

Hammersmith

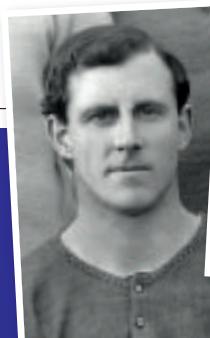
CHRONICLE

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FREE

TUESDAY AUGUST 2 2016

POIGNANT NEW MISSION FOR THE FOOTBALLER WHO WENT TO WAR



SEE
PAGE
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Champion cyclist Chris Froome was back on his bike to take on the streets of Hammersmith only days after completing his third Tour de France victory. The 31-year-old, who also won the prestigious trophy in 2013 and 2015, took part in the 100-mile RideLondon race, which passed through the borough on Sunday. Froome was one of the elite cyclists who rode saddle-to-saddle with amateur bikers to raise money for charity, crossing the finish line one week on from his landmark victory in Paris

Residents at risk unveil rival plan

Estates facing demolition produce blueprint designed to protect homes

BY JACK DIXON
jack@londonweeklynews.co.uk

DEFIANT residents whose homes are facing demolition as part of the Earl's Court redevelopment have revealed their own 'People's Plan' for the threatened estates, warning: "We must choose our own future".

Campaigners have challenged developer Capital and Counties over its 'masterplan' for the area, which includes bulldozing the nearby West Kensington and



The 'People's Plan' for Gibbs Green and West Kensington estates

Gibbs Green estates. Many residents fear they will be moved out of London as part of the regener-

ation scheme. They are now rallying for public support after drawing up their own detailed plans designed to protect people's homes.

Their 'vision' for the estates includes costed proposals to build an extra 250 homes – without the need to demolish existing blocks.

It also sets out plans to sell 180 properties in order to raise £50 million for improvements to the estates.

In a joint statement, Sally Taylor and Diana Belshaw, the two

chairwomen of the neighbouring residents' associations, said: "As the residents we think it should be for us to choose what sort of future we have for our community.

"The People's Plan is far better than the scheme the developer wants to impose on us. It shows that the vision we have been campaigning for since 2009 can be achieved."

Controversial proposals put

TURN TO PAGE 3

'High Street has a buoyant future'

ONE of Hammersmith's top business leaders says entrepreneurs are fully equipped to thrive in post-Brexit Britain.

Patricia Bench, director of the Hammersmith London business improvement district, said she was confident local firms would prosper in or out of the EU.

In an interview with the *Chronicle*, she said there was no reason to doubt the strength of Hammersmith's business community following the Brexit vote.

THE BIG INTERVIEW,
PAGE 2



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DIRECTORS

Philip Evans

07796 951991

Hannah Walker

020 883 59721

Tim Dixon (Editor)

07739300485

Editorial email

editorial@londonweeklynews.co.uk

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

Advertising

Trades/ Services 0208 768 4920/22

Recruitment: 0208 768 4923/24

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Classified and Customer Service Manager

Candy Brown 0208 768 4919

Distribution

Hayley Bright 020 8768 4916

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Talented young musicians who aspire to a life in the spotlight are being given a chance to achieve their dreams PAGES 8 & 9

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Business champion confident that High Street will prosper

BY JACK DIXON
jack@londonweeklynews.co.uk

ONE of Hammersmith's top business leaders says there is a bright future ahead for the high street.

Patricia Bench, director of the HammersmithLondon business improvement district, said she was confident local firms would prosper in or out of the European Union.

The BID, an independent not-for-profit company set up to promote and invest in Hammersmith town centre, was elected for a third successive five-year term earlier this year.

Over almost a decade at the BID, Mrs Bench has helped to drive forward a series of major improvements that have helped the area to flourish.

And in an interview with *London Weekly News*, she said there was no reason to doubt the strength of Hammersmith's business community following the Brexit vote.

"There are many entrepreneurs here who will deal with the environment whatever it is," she said.

"When we had a recession in 2008 we didn't have empty office blocks in Hammersmith. Hammersmith attracts talented people that address the issues of the day and drive their businesses forward.

"Like everybody else we were surprised by the result and we will wait and see what happens when the dust settles. Businesses will have their own view on the result but it is what it is."

Over the last 10 years the BID has ploughed huge sums into Hammersmith town centre, investing in green schemes to improve air quality and tightening security to keep business owners safe.

It is currently hosting its ninth annual summer festival line-up, providing theatrical and sporting entertainment on the big screen in Lyric Square in a bid to entice shoppers. Visitors will also be able to enjoy highlights from the Olympic Games over the next few weeks.

Mrs Bench, a mother of four who worked for the London Chamber of Commerce and Industry before taking over at the BID, said the summertime activi-



Patricia Bench, second left, director of the HammersmithLondon business improvement district, said she was confident local firms would prosper in or out of the EU

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When we had a recession in 2008 we didn't have empty office blocks in Hammersmith. Hammersmith attracts talented people that address the issues of the day and drive their businesses forward

Patricia Bench

ties had helped to "energise" the area and "make it feel more vibrant".

The BID is also working hard to champion Hammersmith's expanding retail sector and Mrs Bench has been impressed by the appearance of coffee shops, boutiques and fashion brands as the area diversifies.

"Hammersmith has changed in the last 10 years almost beyond recognition. Shops have had facelifts and undergone huge improvements in their appearance," she added.

"We have to make sure we keep abreast of what is happening in the wider world and having a digital presence and advocating 'click and collect' schemes are really important in keeping the high street relevant.

"It is becoming much more of

an experience rather than just shopping and it is important to reflect that."

Moving forward, Mrs Bench says she hopes to see further progress on the Hammersmith flyover redevelopment, which the BID lobbied for several years ago.

However, local businesses' biggest concern remains security. The BID funds its own CCTV operation in Hammersmith and is already exploring options for boosting the police presence.

"Security is always the number one priority and [we will do] anything we can to maintain that," she added.

"People like working here, it feels safe. They come here from all over London to work - and it is important that everyone feels safe, which they do and we are keen to maintain that."

Security alert over suitcase

POLICE were forced to temporarily close Putney Bridge station after a suitcase sparked a security alert.

The area was cordoned off as officers swarmed the station following reports that a suspect package had been discovered.

Commuters were locked out for around 40 minutes and District Line trains did not stop at the station while Met detectives inspected the suitcase.

The alert last Monday afternoon (July 25) was called off at around 2pm and the station reopened a few minutes later after experts confirmed that it had been a false alarm.

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'People's plan' an alternative from residents

FROM PAGE 1

forward by developer Capco involve demolishing all 760 homes on the two estates.

It is planning to build 7,500 new homes on the site, 1,500 of which will be affordable, while creating 10,000 jobs.

Residents have made it clear they do not want to leave their homes and are appealing to Hammersmith and Fulham council and the Mayor of London, Sadiq Khan, for their support.

They want to sell off some of the homes on the estates while extending others to create extra living space for those who want to stay.

The proposals also include generating cash to invest in improved communal areas, upgraded security systems and new community centres.

More than 100 residents were involved in drawing up the detailed plans after over half of those living on the estates signed a petition in October demanding the right to implement their own proposals.

Hammersmith MP Andy Slaughter, who has been critical of the Capco development for many years, backed the plan last week.

He said: "Not only will the Capco plan destroy thousands of people's homes, it is also a terrible deal for the taxpayer, with the land sale and planning consents achieving a fraction of the value or benefits they should have."

"But the worst aspect is the refusal to give residents a say in their own future. So I have consistently supported the residents in trying to defeat Capco and achieve a better outcome."

"I think the People's Plan is good because it is not about the status quo but about improving the estates and providing more genuinely affordable housing."

"I would like to see the mayor, the council and the residents' organisations working together to produce an alternative to Capco's masterplan."

The land sale agreement with Capco was agreed by Hammersmith and Fulham council's previous Conservative administration.

The council's current Labour leadership says it has engaged in "tough negotiations" with the developer in order to "significantly improve" the situation for residents who are facing resettlement.

Capco did not respond to a request for comment last week but has previously outlined its vision for Earl's Court to become a "vibrant new part of London".

A spokesman for Mr Khan, who indicated during his election campaign earlier this year that he would review the masterplan, declined to comment.

Food bank's summer plea

HAMMERSMITH and Fulham food bank organisers are appealing for more donations to help it cope with a summer spike in demand.

The charity, which runs three centres in the borough, is particularly in need of tinned fruit and vegetables, powdered milk, jars of pasta sauce and long-life juice.

Vulnerable people who are referred to the food bank can collect an emergency three-day package.



Sajid Javid meets representatives from POSK to look at the cards and gifts they have received since the graffiti incident

Javid's visit a gesture of solidarity with Poles

CABINET minister Sajid Javid visited the Polish community centre in Hammersmith in a show of solidarity against xenophobic abuse after the building was daubed with offensive graffiti.

Mr Javid, the Secretary of State for Communities and Local Government, condemned the "repulsive" incident as he met members of the Polish Social and Cul-

tural Association (POSK) in King Street.

The graffiti slur was one of several hate crime incidents reported to the Met following EU referendum in June.

Sadiq Khan, the Mayor of London, has sought to calm tensions by condemning all forms of hate crime and a special 'Unity Day' event was held in Ravenscourt Park last month.

During his visit, Mr Javid met POSK chairwoman Joanna Młudzińska and looked at the dozens of cards and gifts sent to the association since the incident. The trip was part of a government campaign to crack down on hate crime.

He said: "The hate crimes that have taken place across London are absolutely repulsive and my thoughts are with all of those who have been victims of abuse.

"There will always be people who seek to create division and exploit current events for their own agendas but racism is wrong and has no place in modern British society."

Thousands of people attended the 'rally against racism' in Ravenscourt Park on July 17 after marching from Shepherd's Bush Green.

May urged to ensure EU residents won't be ejected

BY JACK DIXON
jack@londonweeklynews.co.uk

TOWN hall bosses have urged the Prime Minister to give assurances that European residents living in Hammersmith and Fulham will not be forced out as part of Britain's withdrawal from the EU.

Councillors called for "unequivocal protections" for the borough's European citizens following the Brexit vote.

During a town hall meeting, Labour members said it was their "duty" to represent the views of voters in Hammersmith and Fulham and warned against residents becoming "hostages" in the withdrawal negotiations.

Almost 70 per cent of those who voted in the borough backed Remain in the referendum, with a minority of just over 30 per cent siding with the victorious Leave campaign.

Councillor Max Schmid, the council's cabinet member for finance, said: "The



Brexit campaigners in Hammersmith and Fulham make the case for leaving the EU ahead of June's referendum

Leave campaign was unambiguous when it said Brexit would mean there was no question over the future of residents from other EU countries that currently reside in the UK. Everyone assured us of that.

"I hope [all councillors] will reject any suggestion that our European friends, neighbours and constituents who have started families and businesses here and helped to make this borough such a wonderful place to

live should be treated as some sort of hostage in the upcoming and probably lengthy Brexit negotiations.

"They deserve the same piece of mind that all of us have as they plan for the future."

Theresa May is under mounting pressure to clarify whether residents will have rights to remain in the UK ahead of critical negotiations with European leaders.

But Conservative council-

lors in Hammersmith and Fulham accused their opponents of trying to "dictate" foreign policy.

Councillor Greg Smith, the leader of the opposition, said: "Where I would say we would be better as a council is rather than trying to dictate terms to Theresa May, is actually to get on with the business of running this council - because we are not a foreign policy body."

"We are here to provide local services. To empty the bins, provide libraries, social care and all the other services of the best quality at the lowest possible cost - and that is what I suggest we should get back to doing."

A total of 56,188 people in Hammersmith and Fulham voted to support Remain compared to only 24,054 who backed the Leave campaign in the referendum on June 23.

It was one of the most pro-EU boroughs in the capital, with around six out of 10 Londoners opting to side with the Remain camp.

Extra hobbies on the beat

'BONUS bobbies' will be added to the police force in Hammersmith as part of a plan to strengthen neighbourhood relations.

An extra constable is to be installed in every London ward by the end of 2017 in a bid to build community cohesion.

Sadiq Khan, the Mayor of London, announced that 260 new officers would be in post across the capital by Christmas as he outlined his vision for improving neighbourhood policing.

He promised to build "stronger relations between Londoners and their police officers" by creating communities served by constables that residents "know and trust".

Pledging that the safety and security of Londoners was his "first priority", Mr Khan added: "Our local officers should be known both to the community and by the community. Their local knowledge helps to prevent and detect crime, and they are the local eyes and ears of our security services."

By the end of next year, each ward in Hammersmith and Fulham will have two dedicated constables and a police community support officer, Met Commissioner Sir Bernard Hogan-Howe said.

He added: "I have long said that neighbourhood policing and the strong links it gives us to our communities is the bedrock upon which all our work is based. That is why we increased the numbers of officers working in our neighbourhood teams in recent years. The announcement of more dedicated ward officers means that those link can be strengthened even further."

Housing and jobs blueprint

A BLUEPRINT for developing new homes and creating jobs in Hammersmith and Fulham will be presented to the public after more than three years of research and preparation.

Town hall chiefs have drawn up detailed plans that will shape life in the borough for the next 20 years. Public consultation on the latest phase of the Local Plan will kick off in September and the key strategy document could be adopted as early as next summer. The plan sets out a framework for boosting the number of homes and jobs in the borough, as well as proposals for improving healthcare, schools and leisure facilities.

Policies designed to ensure Hammersmith and Fulham becomes London's greenest borough by 2035 are also included in the plan, along with measures to protect parks and open spaces.

The major regeneration project at Old Oak Common and the redesign of the Hammersmith flyover are among the other headline elements of the document. It also details plans to build almost 20,000 new homes over the next 20 years, with development focused on the Fulham and Riverside regeneration areas.

A further 6,000 homes and 10,000 jobs are outlined in White City, with 2,800 homes and another 10,000 jobs planned for the Hammersmith area.

Final amendments to the proposed plan were approved at a recent town hall meeting and public consultation is expected to be launched in September. The plan could be formally adopted by summer 2017.

More Londoners live with cancer

BY JACK DIXON
jack@londonweeklynews.co.uk

THE number of Londoners suffering from cancer is set to top 400,000 by 2030, according to new figures released by a leading charity.

Macmillan Cancer Support forecast a "100 per cent increase" over the course of the next generation as cash-strapped health services face difficulties coping with the long-term effects of the condition.

The charity said 86 people in London were diagnosed with cancer each day, with 38 killed by the illness every 24 hours. It anticipates that the proportion of London's population struck down by cancer will more than double to 405,800 over the next 14 years.

Charity bosses are now launching a major public awareness drive to promote Macmillan's support line and other services.

Ed Tallis, Macmillan's head of services for London, said: "We know that thousands of people across London are living with cancer but while it is not always life-ending, it is life-changing.

"We need to ensure that people who have had the disease or who are living with it have a good quality of life and tailored, appropriate support."

He added: "We want to remind those living in London that there are many Macmillan services available to help people not only cope with the devastating news that they have cancer but the impact this has on their work, finances, relationship and, of course, their health."

"We are still here, as we were decades ago, to reach as many people affected by this disease as we can, as the numbers rise and their needs get more complex."

In a new report, *Cancer: Then and Now*, Macmillan reveals for the first time the number of cancer survivors from the 1970s and 1980s in the UK as 170,000.

People are on average twice as likely to survive at least 10 years after being diagnosed with cancer than they were at the start of the 1970s, it shows.

These improvements in survival are partly due to earlier diagnosis – by way of screening programmes and advances in diagnostic tools,

as well as more refined treatment.

But the report also warns that while drastic improvements have been made, cancer continues to be a devastating diagnosis and one which affects a person long after their treatment has finished.

Londoner Helen Taskiran, 60, was diagnosed with bowel cancer 25 years ago. She began suffering excruciating stomach pains that confused doctors at the time.

"When I asked for a prognosis they told me I would be lucky to survive six months and CT scans were not widely available so it was a scary time of wait and see," she said.

"I have since been treated for multiple cancers but the first, for bowel cancer, which was eventually diagnosed in 1991, has had the biggest impact on my life.

"I am still alive but have suffered years with a long list of side effects: constant diarrhoea, swollen knees and ankles, insomnia, bouts of depression, and bowel blockages. I deal with them by having a liquid diet and lots of rest but sometimes it is so bad I end up in A&E."

Pit bull campaign

BATTERSEA Dogs Home's campaign to legalise pit bull terriers is flying in the face of grim evidence from America where pit bulls have killed 232 people in the last ten years, writes Geoff Baker.

Although more than 14,000 people are backing the famous dogs' home's campaign for a repeal of the Dangerous Dogs Act, which outlaws pit bulls and other breeds, new data from the USA has revealed that pit bulls are the most dangerous of all killer dogs.

Statistics compiled by a dog bite victims group online at dogsbit.org show that of the 360 Americans killed by dogs 2005-2015, 64 per cent of the deaths [232] were as a result of attacks by pit bulls – which represent just 6.6 per cent of the US dog population.

Despite the worrying statistics, Battersea is pressing ahead with its call for a repeat of Section One of the 1991 Act, which outlawed four breeds of dogs from the UK: the Pit Bull Terrier, the Dogo Argentino, the Japanese Tosa and the Fila Braziliero.

To bolster its claim that dogs should not be condemned for their breed and only for what they have actually done, Battersea has widely-publicised the story of Francis, an 18-month-old stray identified by the police as being a pit bull type who will, by law, have to be put to sleep.

More than 14,000 dog lovers have signed an online petition calling for Francis to be saved.

"Battersea has to deal with such heart-breaking cases every week of the year as it is a charity that takes in all dogs, regardless of their breed, medical history, or temperament. The public have responded in their thousands in support of Francis and future dogs like him who face the same outcome," said a spokeswoman for the animal sanctuary.

"We been greatly heartened by this overwhelming public response to the issue of banned breeds and people's heartfelt desire to help individual dogs like Francis. We are now asking for the public to help bring about a change in the law."

However, fears are growing that if the Act is repealed it could quickly lead to a boom in back street breeding of pit bulls and other dogs known for their aggression, to be used in illegal dog fighting.

Last year an academic study commissioned by the League Against Cruel Sports revealed that although the so-called "sport" was banned in 1835, at least one illegal dog fight is held in the UK every single day.

The League warned that dog-fighting is on the increase in London and other cities.

Battersea is calling on the Government to change the law so that a dog is only considered dangerous after it has attacked someone.

Battersea's chief executive Claire Horton said: "Until the law is changed, so that a dog is not judged by its breed, but by what it has actually done, dogs like Francis and many more in the future will have to be put to sleep."

"Battersea cannot break the law but with public support we can try to change it, to save the lives of innocent dogs in the future. That's why we're urging people to write to their MP and point out the ineffectiveness and injustice of the Dangerous Dogs Act."

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Never write off older workers

IT appears the days of presenting employees with a gold clock and a handshake when they reach 65 have been consigned to the history books as a record number of older workers are still in employment.

New figures from the Department of Work and Pensions highlight that the over-65 workforce has doubled in 15 years with more than one million still in full or part-time work.

In addition, the numbers also showed that a record 8.3 million people aged 50 to 64 were working last year.

This is fantastic news for the economy and UK businesses that will only benefit from having older workers on the payroll.

It is also, perhaps, quite pertinent, depending on what happens with immigration as a result of Brexit and the potential impact on the freedom of movement for workers in the EU, that we have a ready-made pool of people businesses can call upon.

The contribution older workers make to firms is invaluable. Their experience is second-to-none as is their attitude and aptitude for the work. I completely agree with ex-Pensions Minister Baroness Altman when she said last week that older workers have been written off for so long and people in their fifties, sixties or even seventies are not old.

She could, in fact, have been talking about my workforce at Pimlico Plumbers. We've never written off older workers with more than 10 per cent of my employees in the over 50s bracket. Across a range of departments, whether it's out on the tools or working at our London HQ, I am determined to ensure we have a group of talented and capable older workers in the business.

And, of course, among them we have a few that truly prove that age is just a number.

My 75-year-old personal assistant Mario, for example, is fresh off running an ultra-marathon across the Sahara Desert and applies the same level of stamina and commitment to managing my comings and goings on a daily basis.

Then there's my chauffeur Eric who, at 82, handles my Bentley Mulsanne like it's a Fiat 500 negotiating the streets of the capital, including quite a few handy short cuts, with the kind of road knowledge that would make a London cabbie proud.

The experience older workers bring to the table is not just beneficial to the current operations of a business. They can also help shape the future of a firm by working alongside younger colleagues.

They say the best teams, be they in business or in sport, are made up of the right blend of youth and experience. Older workers are ready-made mentors and they can share the kind of knowledge and experience with young people that colleges and training providers could only dream of being able to teach.

This is why we always put our apprentices in partnerships with our most experienced and talented engineers. Alongside their formal training and qualifications this is the best kind of education any apprentice could wish for.

These new figures back up what we've known at Pimlico Plumbers for some time and prove that the over 50s aren't slowing down.

I'd encourage even more businesses to create opportunities for older workers. The benefits will be obvious. Employers should heed the words of Albert Einstein who once said, 'the only source of knowledge is experience.' I'm no physicist, but that's pure and simple common sense that every business can apply to their recruitment activities.

Views expressed are those of the author and not necessarily those of this newspaper



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First World War Football Battalion Team 1914. Back row, left to right: Sgt Percy Barnfather (Croydon and Barnsley) Pte William Henry (Billy) Jones (Brighton and Birmingham) Pte William (Billy) Booth (Brighton) Pte George Beech (Brighton) Pte T Gonsdale (Grimsby) Sgt J Smith (Chesterfield) Sgt Yeoval Pte Francis (Frank) Martin (Grimsby) Pte John 'Jackie' Sheldon (Liverpool and Manchester United) Front Row: Pte Patrick Gallacher Captain G J Bell Lieut Vivian J Woodward (Chelsea) Captain Major Frank Buckley (Bradford) Pte Sidney Wheelhouse (Grimsby) Pte Tommy Barber (Aston Villa) Lance Cpl Frederick Bullock (Huddersfield)

Pictures: Colorsport/REX/Shutterstock

Chelsea star chosen as Somme hero

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

A STAR of Chelsea Football Club at the outbreak of the First World War has been chosen by the Royal British Legion to front its new campaign to honour the sportsmen of the Somme.

The Legion is calling on the nation's sporting organisations, associations, clubs, teams and individuals to commemorate the role played by sportsmen on the 100th anniversary of the Battle of the Somme – among them John Woodward, the centre forward who spent five seasons at Chelsea FC, scoring 34 goals in 116 games.

The campaign, *Sport Remembers the Somme 1916-2016*, is being launched off the back of 100 Sportsmen of the Somme stories, which have been produced and released for free online by the charity in an effort to inspire the nation's professional and amateur sporting organisations and individuals to unite in Remembrance.

The Battle of the Somme, which ran from 1 July to 18 November 1916, was one of the most bloody and wasteful battles of the First World War.

"To aid the war effort, virtually all professional sport was suspended for the duration by the time the Battle of

the Somme began. Athletes and players from sports at all levels had volunteered to enlist, sometimes en masse as an entire team and its supporters," said a spokesman for the Legion.

"There were battalions that included significant numbers of athletes, footballers, and individual members of clubs and teams. Many other players – from first class cricketers to amateur boxers – served in Pals Battalions recruited from towns, villages, schools, workplaces and trades. When these battalions suffered losses, as they did mostly at the Somme, the impact was felt at the club and community level."

The Legion has also released a free *Sport Remembers the Somme 1916-2016* toolkit for holding a commemorative event, including a souvenir pennant.

The toolkit is available to sport clubs and teams through The Royal British Legion website: www.royalbritishlegion.org.uk/sportremembers. The Armed Forces charity has also produced a Somme app with television historian Dan Snow, now available with sports content, on iTunes and Google Play.

The *Sport Remembers the Somme 1916-2016* campaign is fronted by sporting heroes



Vivian Woodward (Chelsea Football Club) 1913/14 season
Picture: Colorsport/REX/Shutterstock

Sir Nick Faldo, England Rugby World Cup winner and former British Army officer Josh Lewsey MBE, England's all-time record cap holder and former goalkeeper Peter Shilton, Olympic gold medal winner Sally Gunnell and former England cricket captain Mike Gatting.

James Goodwin from The Royal British Legion said, "The Battle of the Somme is the costliest in British history. It symbolises the waste and the tragedy of the entire

First World War.

"Its losses were felt particularly deeply by sport. With sport in the UK suspended for the war, athletes and players served and fell in great numbers at the Somme.

"The Royal British Legion is calling on sports at all levels, both amateur and professional, to commemorate their contribution. Sport has the ability to touch every community and we hope that Sport Remembers will unite our nation in ensuring their sacrifice is never forgotten."

The footballer with 'magic in his boots'

JOHN Woodward was one of England's great centre forwards. Or, as one newspaper put it after he scored twice in a stunning international debut in 1903: "The human chain of lightning, the footballer with magic in his boots."

Mild-mannered and immaculately behaved, Woodward scored 86 times in 67 appearances for England, record that stood for 50 years, and captained his country to gold medals at the 1908 and 1912 Olympics.

"He was one of the most modest of men," wrote journalist James Catton, "and...one of the most charitable. Only once did I hear him criticise the conduct of another man. I felt sure this person deserved more than the mild censure passed upon him because a harsh remark was so foreign to Woodward's nature. He had a great contempt for men who engaged in rough play, because he was the fairest fellow who ever put a boot to a ball. Much was required to arouse [him] to resentment because his game was all art and no violence."

But violence was to come into Vivian John Woodward's life when he arrived at the Somme in 1916.

Born in 1879 in Kennington, the son of an architect and the seventh of eight children, he grew up in Clacton-on-Sea, Essex, where he went to school at Ascham College.

He was a brilliant sportsman, playing cricket for the school first XI at the age of just 12. His football was better, but his father ordered that he stick to cricket and tennis.

When he was 16, Woodward Sr gave in and allowed his son to play for Clacton Town in the North Essex League. After spells with local sides including Chelmsford Town, his elegant, effortless play caught the attention of Spurs, who he joined in 1901.

Throughout his career, Woodward insisted on remaining an amateur. When he signed for Spurs the club announced he would be playing when it was "convenient for him to play".

The Sporting Chronicle of the time was full of praise as he started to make his mark: "Woodward is a great initiator, the personification of unselfishness, is quick to grasp the ever-changing situation of the game, and, above all, is very cool."

In 1908, playing for Spurs against Millwall, he scored but the referee was unsure if the ball had crossed the line. Woodward said it had crossed and the referee gave the goal, later saying it "was well known that Woodward would not cheat".

He made 132 appearances for Tottenham in six seasons, scoring 63 goals but in 1909, after his first Olympics triumph, he surprised everyone by announcing his

retirement.

Later that year he was tempted back after a friend, the chairman of Chelsea, asked him to help out in an injury crisis.

He stayed at Stamford Bridge for five seasons, scoring 34 goals in 116 games.

Woodward had joined up a month after war broke out but then Chelsea asked if he would play in the 1915 FA Cup Final. The army agreed to release him but he turned down the offer because he did not want to deprive regular centre forward Bob Thompson of his place in the team.

Chelsea lost what had become known as the Khaki Final, 0-3 to Sheffield United.

In September 1914, Woodward had enlisted in the 1/5th City of London Battalion of the London Rifle Brigade but three months later, backed by FA chairman Fred Wall, he received a commission into the 1st Football Battalion, the 17th Middlesex, as a Captain.

He arrived in France in January 1916, and was soon wounded, hit in the leg by a hand grenade blast.

After recovering in England, where he was occasionally seen in the directors' box at Chelsea, he was back in France by August, surviving a gas attack on the Somme, which killed 14 men.

In March 1917, Woodward was sent back to England to be trained as a PT instructor, returning to France early the next year.

When war ended he became coach of the British Army team and at 39, captained them to victory over France in the Inter-Theatre-of-War Championship at Stamford Bridge.

He continued to play occasionally after the war, for Chelmsford, Clacton and Essex, and at 42 he played his last game, turning out for Chelsea in a charity match for soldiers' families. He was on the board at Chelsea until 1930.

Woodward had a successful architectural practice, which had included designing the main stand at Antwerp Stadium, but left to run a farm at Weeley Heath near Clacton.

He spent the Second World War as an air raid warden but fell ill from nervous exhaustion in 1949 and went into a nursing home run by the FA in Ealing, West London.

In 1953 he was visited by journalist Bruce Harris and bus driver J.R. Baxter, who had served with him in France. Harris wrote: "We found him bedridden, paralysed, infirm beyond his 74 years, well looked after materially. The FA and his two former clubs are good to him; relatives visit him often. 'But,' he told me in halting speech, 'no one who used to be with me in football has been to see me for two years. They never come, I wish they would'."

Captain Woodward died in Ealing the next year.



Sadiq Khan Mayor of London with the cast of Charlie and the Chocolate Factory Musical to celebrate #LondonIsOpen, photographed at Theatre Royal Picture: Ben Broomfield

LONDON IS OPEN CAMPAIGN

Mayor signs up stars of the West End

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NOW it's *Sadiq And The Chocolate Factory* - Sadiq Khan is boosting his efforts to be London's luvvliest Mayor by now recruiting West End theatreland to his #LondonIsOpen campaign and treading the boards alongside its stars.

Two weeks after signing a club of music and movie celebrities to front a lavish advertising campaign promoting the capital, now Mayor Khan is getting the smell of the greasepaint by harnessing the casts of almost 40 theatre shows to his sales pitch for the city.

Last month Mayor Khan announced that celebs including Jude Law, Jarvis Cocker, Olly Murs, Corrine Bailey Rae, Chris Moyles and Konnie Huq had been recruited to front a series of promotional films for #LondonIsOpen.

Now he has turned to the stars of the West End for help in spreading his post-Brexit message that, as his spokesman put it, "London remains united, full of creativity and open for business."

The Mayor persuaded the casts of 38 shows to simultaneously release photographs

of themselves on stage as a move of showbiz support for his campaign last week.

"Big names taking part include Martin Shaw and the cast of *Hobson's Choice*, Rebel Wilson and the performers from *Guys and Dolls*, Michael Crawford and the cast of *The Go-Between*, Pixie Lott and the *Breakfast At Tiffany's* cast, Beverley Knight and performers from *The Bodyguard*, Jenny Seagrove and Gillian Wright with the cast of *How The Other Half Love*, and the cast of *Harry Potter and The Cursed Child*," said a spokesman for the Mayor.

"The Mayor joined the cast of Charlie and the Chocolate Factory at London's oldest theatre, the Theatre Royal on Drury Lane, along with Jonathan Slinger who plays Willy Wonka, and the show's producer Caro Newling."

Mayor Khan said: "Few if any other cities can rival London for arts and culture, and our West End shows are an enormous draw for visitors and talent from around the world."

"Together, we are sending the message, loud and clear, that London is open. We are open to the world's performers, to businesses, to people and ideas, and I encourage everyone to join us in getting behind the campaign and re-



Sadiq Khan Mayor of London on the set of Charlie and the Chocolate Factory Musical to celebrate #LondonIsOpen - photographed at Theatre Royal

Picture: Ben Broomfield

mind the world that London is the greatest city on earth."

Caro Newling, President of Society of London Theatre, said: "London theatre has never been so vibrant; attracting audiences with the finest writers, directors, actors and producers from all over the world."

"The industry's spirit of inclusiveness and cultural collaboration provides audi-

ences with a truly unmatched experience and our message from all of the capital's auditoriums and stage doors is, London Is Open."

The #LondonIsOpen logo will also be visible across theatreland this summer with venues and shows beaming the hashtag inside and outside of their iconic auditoriums. Theatre fans will be able to see #LondonIsOpen in

lights at performances of *The Curious Incident Of The Dog In The Night-Time*, *Impossible*, *The Play That Goes Wrong*, *The Railway Children*, *In The Heights* and *Guys and Dolls* and outside in Leicester Square and at The Young Vic.

"London's West End attracts a bigger audience than Broadway, and a bigger audience than the Premier League, with around 14 million theatregoers each year, and an average of more than 36,000 every night. Theatreland is also responsible for raising more than £100m a year in tax receipts for the Treasury," said the Mayor's spokesman.

"The Mayor is urging all Londoners, organisations and businesses to show their support for the #LondonIsOpen message via social media and videos and photos of doors opening around London to welcome people in."

"It is being supported by a host of top names, businesses, and organisations across the capital including top music stars Jessie Ware, Tinchy Stryder and The Vamps, Richard Branson, City of London Policy Chairman Mark Boleat, Chief Executive of London Stock Exchange Xavier Rolet, Google, Hilton, Merlin Entertainments, Freuds, Chief Executive of Patisserie Valerie Paul May, Pavogen, Central Working, Swiftkey, Seedrs, Unruly, Nigel Carrington, Vice-Chancellor, University of the Arts, Prof Julia Black, Interim Director designate and Pro Director for Research, London School of Economics, Professor Edward Byrne AC, President & Principal, King's College London and Professor Pat Bailey, Deputy Vice Chancellor, London South Bank University."

#LondonIsOpen will be promoted at other major events and leading visitor attractions across the capital this summer.

Blaze started by joss sticks

THE fire brigade has issued a warning about burning joss sticks after one caused a severe blaze that was tackled by 35 firefighters at a home on Stafford Road in Maida Vale.

When fire crews arrived they were faced with an intense blaze which had ripped through the first floor and roof and was punching out of the windows. A woman and a man evacuated the property before the Brigade arrived.

North Kensington Fire Station Crew Manager Jeff Bridle said: "The first crews were faced with a severe fire that looked to have been fuelled by all the windows being open. The first floor and roof of the end of terrace house was alight and the fire had spread to an adjacent properties roof."

"All of the crews did a fantastic job and worked so hard to bring the blaze under control. Initial crews had a hose out and in use in under a minute."

Two adults and a child also left the neighbouring house before firefighters arrived. No one was injured.

The Brigade believes that the fire was caused by an incense stick that was left unattended and too close to bedding.

London Fire Brigade spokesperson said: "Clothing, fabric, and hair should be kept well away from burning incense sticks, as they have hot embers that can cause fires."

"It is important to check that all candles, tea lights, incense or joss sticks are fully extinguished before you leave the room or go to bed."

Fire crews from North Kensington, West Hampstead, Kensington, Willesden, Fulham and Hammersmith fire stations attended the scene.

Prison threat for party man

A MAN has been slapped with a massive fine after breaching an anti-noise order and throwing massive parties at his home.

Mark Chaney was hit with the £910 fine after he ignored a ban on throwing parties by hosting three late night bashes at his flat.

Chaney, 52, was also handed a Criminal Behaviour Order and warned he could end up in prison if he breaches the Noise Abatement Notice at this home in Twickenham.

Richmond council's neighbour nuisance officer has accumulated evidence over years of monitoring the situation, that began in 2012.

He was charged and prosecuted in August 2015 and given a conditional discharge after claiming he was going through a bad patch, had "got in with the wrong people" and was ready to change his behaviour.

However, he continued with his late night parties.

Council officers witnessed two further breaches in November 2015 and April 2016, and Chaney was prosecuted again.

He pleaded guilty last month and was subsequently fined and issued with the CBO.

Councillor Stephen Speak, cabinet member for community safety said: "Richmond Council won't stop residents from having fun, but it cannot be to the detriment of others."

Bail for Harley Street heart surgeon on rape and assault charge

ONE of Britain's top heart surgeons raped a woman and sexually assaulted at least three others in a series of attacks over a 13 year period, a court was told.

Harley Street surgeon Mohamed Amrani, 53, appeared at Hammersmith Magistrates Court last week charged with 11 offences, including one count of rape, dating back to 2001, with the most recent

alleged to have taken place in May 2014.

The NHS and private healthcare consultant is accused of one charge of rape, two charges of assault by penetration, six charges of indecent assault and two charges of sexual assault, all on women over 16.

The cardiac surgeon works at the Royal Brompton & Harefield NHS Trust, which

is the largest heart and lungs specialist centre in the UK, and based across two sites in central London and Hillingdon.

According to his online profile for the trust, Amrani, who is also registered at the Cardio Vascular Health Clinic on Harley Street, performed the UK's first double valve replacement through a small incision.

He was also part of the team which conducted the first double lung transplant from a non-heart beating donor.

He also works at The BUPA Cromwell Hospital in South Kensington, where one of the alleged sexual assaults is claimed to have taken place.

Moroccan-born Amrani, who is also a senior lecturer in surgery, appeared in the

dock today, wearing glasses, grey suit with a pink shirt and purple tie, speaking only to confirm his name, date of birth and address.

The case was sent to the crown court for preliminary hearing. Amrani, of Georgian Way, Harrow, was granted conditional bailed to his home address, to next appear at Isleworth Crown Court on August 24.



Kensington and Chelsea Council's gardeners and parks staff have been praised for making the royal borough London's most green and pleasant land. At Keep Britain Tidy's 20th annual Green Flag Awards for the very best-kept green spaces, the royal borough's parks impressed the judges, with all those entered receiving the coveted prize.

Green Flag status was confirmed on ten parks run by the council including Holland Park, pictured, the first park in the borough to achieve the status in 2001; Kensington Memorial Park; Little Wormwood Scrubs and Emslie Horniman Pleasance.

Councillor Tim Ahern, Cabinet Member for Environment said: "I am delighted we have been able to maintain the high standards necessary to gain Green Flag status.

"I would like to thank the dedicated staff who look after our parks and make them such a joy for residents and visitors alike."



Green flag for the borough gardens

Despite 'severe' terror threat Met has 717 fewer firearms officers

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

LONDONERS are now less well-protected by armed police against terror attacks than they were before the current threat began – and that's official.

Figures released by the Government reveal that there are 717 fewer authorised firearms officers in the Met than there were in 2010.

Despite a promise by Scotland Yard in January to increase the number of armed officers in the Met by an extra 600 and although the terror threat is at "severe", meaning that an attack is "highly likely", the firearms ranks have been "swelled" by only 17 more officers than last year.

Now the Police Federation is calling for urgent recruitment of armed police as it says besides the threat to public safety, the lack of gun-carrying officers is putting unarmed colleagues in danger.

Official figures released by the Home Office in its new report Police Use Of Firearms Statistics reveal that in 2010 there were 2,856 authorised firearms officers in the Met.

By 2015 that number had plummeted to 2,122, which prompted a pledge from the Met in early January of this year that the force would get an extra 600 armed police to boost its terror response.

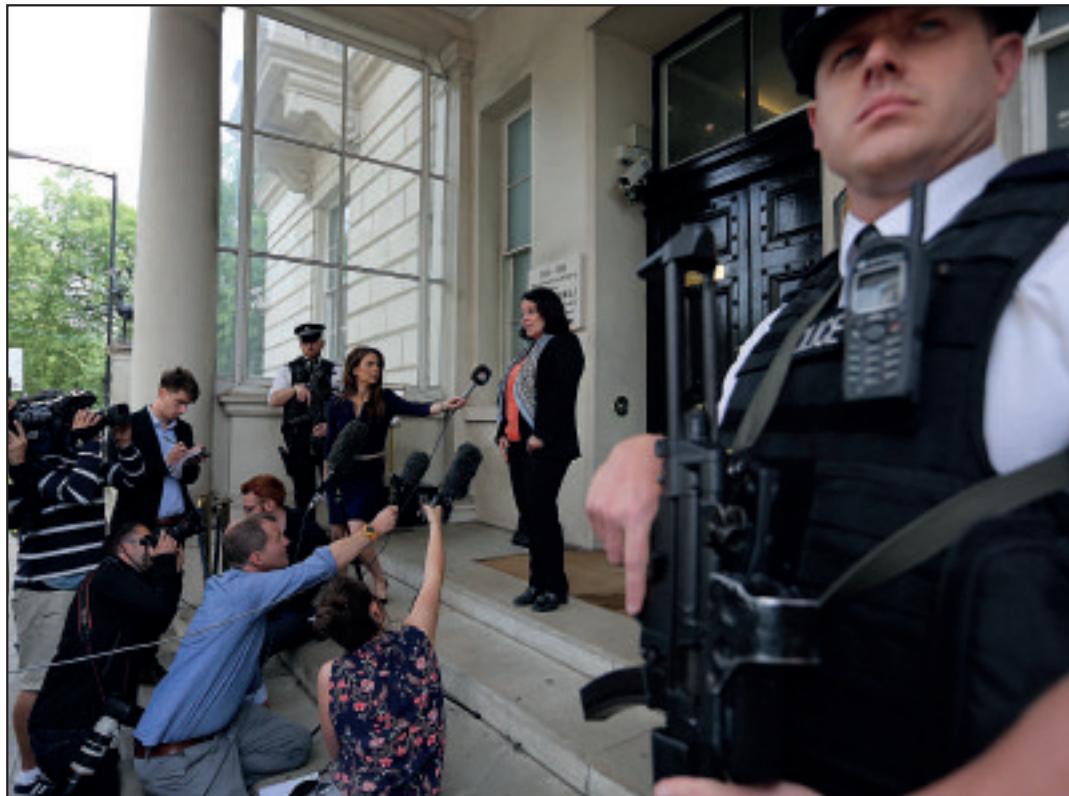
The pledge came after Scotland Yard reassessed its ability to respond to armed attacks after last year's Paris terror attacks.

At the time the Met said the plan to increase the number of armed officers was already under way and that it would more than double the Met's number of armed response vehicles.

Met Commissioner Sir Bernard Hogan-Howe said at the time: "It will be an expensive option, but is vital to keeping us safe."

The intended increase would have strengthened the Met to more than 2,700 armed officers.

But the Home Office figures reveal that as of March this year the number stood at 2,139, an increase of 17 on last year. It is understood that



Sylvie-Agnès Bermann the Ambassador of France to the United Kingdom talks outside the French Embassy in light of the terror attack in Nice, July 15 2016. The French Embassy has lowered its flag as a mark of respect to the 84 men, women and children who died during last night's terrorist attack in Nice. On Friday morning two armed policemen were drafted in from Heathrow to stand outside the embassy as an extra security measure. At roughly 7.30 the embassy in central London chose to lower the French flag and the European flag as a mark of respect. The first of what is expected to be many flowers was laid at the entrance by a local French shop owner who wanted to show his solidarity with the French people

some officers are reluctant to volunteer for armed training because of fears among the ranks that those who are forced to use their weapons may then be subject to investigation as a suspect by the Independent Police Complaints Commission.

A further obstacle to boosting the number of armed officers is the pass rate during the intense weeks of training. Sources say that because of the high standard expected, there is a 50 per cent pass rate, meaning that 200 volunteers are needed in order to get 100 qualified armed officers.

The Home Office figures reveal that nationally, there are now 5,639 authorised firearms officers, 1,337 fewer than 2010.

There were 4,070 firearms

operations in London last year. There were seven incidents in which police discharged firearms in the year ending March 2016, up from six incidents in the previous year.

Che Donald, the Lead on Firearms for the Police Federation of England and Wales, said: "The PFEW has repeatedly raised concerns around adequate numbers of firearms officers and we remain curious as to where this extra number will come from, with the latest workforce data showing a further decrease of 3,000 police officers."

"While the argument for sufficient numbers to help manage any potential terror attack on UK soil speaks for itself, the support firearms officers give to our unarmed colleagues is just as important.

The falling officer numbers means double-crewing is becoming a luxury, which leaves officers alone and unarmed in some dangerous situations, this is particularly relevant for those working in a rural environment.

"Those officers need to be reassured that should they need the support of an armed colleague to deal with a situation, help is quickly on hand – unfortunately, this is becoming increasingly difficult."

Ken Marsh, chairman of the Met Police Federation, said: "The uplift will take time to come through as we need to select the right officers and put them through robust training."

"Whilst we realise that there are fewer armed cops we have stopped some silo

working [non sharing of information and resources between departments] so joined commands provide better coverage."

"Our members are working hard to protect Londoners and keep the capital safe but we recognise that there must be more effort made to recruit firearms officers."

"When he was Prime Minister, David Cameron announced that the law on the status of firearms officers who pulled the trigger needed to be looked at and clarified we are still waiting for this clarity and our officers need the reassurance that if they have to make that split second decision then they won't be treated as a suspect for doing the job that the public has asked them to do and they have been trained to do."

BICYCLE couriers in London are being turned into human pollution sensors as part of a plan to map the capital's air quality blackspots.

Experts have equipped 50 Gophr couriers with special tags to collect key environmental data as they cycle around the city.

The project, led by Drayson Technologies, aims to pinpoint the worst-affected areas.

Gophr's London couriers travel roughly 17,000 miles around the city every month delivering packages by bike.

Global summit

THE first Global Woman Summit was held in west London last weekend as part of a drive to inspire women to enter the world of business.

The two-day event, which took place at the Millennium Gloucester Hotel in Kensington, aimed to spark debate about "spirituality, finance and wellbeing" among working women.

An impressive line-up of speakers included author and educator Barbara Marx Hubbard, and Vera Ora, psychiatrist and mother of singer Rita Ora.

She said: "I truly believe that Global Woman is one of the best opportunities for everyone to be inspired and also help further empower all women in the world."

Renters study

MORE and more Londoners are living in shared accommodation – but it appears they are becoming increasingly picky about their housemates.

Over half of people surveyed for a recent poll said they would pack up and leave if they didn't get on with those they were living with.

The study, by MORE THAN landlord insurance, revealed that the perfect housemate for Londoners was single, 27 years old and in full-time employment.

It also showed that renters are looking for people who cook for them at least four times a month as well as holding no more than five parties a year.

The perfect sharer would spend a total of two hours and 18 minutes a month with their housemates, according to the survey.

Trainer bailed

A PERSONAL trainer to the stars has denied attacking and intimidating his former fiance, S Club 7 star Hannah Spearritt.

Adam Thomas, who spoke from the dock only to confirm his name, is accused of assaulting the 35-year-old singer and actress.

Thomas, 36, denied one count of common assault by beating, said to have taken place on June 3. Thomas also denied sending threatening text messages to the blonde star, when he appeared at Kingston Crown Court.

Thomas, of Chiswick, west London, was dressed in a black suit with a silver tie, and was accompanied by a blonde woman in the public gallery.

He was bailed until November when he will face trial over one count of common assault by beating and another count of witness intimidation.

Human sensors

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Sound of the underground gives the

BY JACK DIXON
jack@londonweeklynews.co.uk

TALENTED young musicians who aspire to a life in the spotlight are being given a fighting chance to achieve their dreams, thanks to a pioneering west London studio.

Many of the capital's hottest new properties are cutting their teeth at Samurai Sound – an enterprising recording studio that aims to offer a leg up to aspiring musicians from disadvantaged backgrounds.

Based under the railway arches near Latimer Road station, Samurai is fast becoming a fruitful creative hub, attracting top talent from all over London.

A community of artists from the worlds of film, fashion and photography, as well as music, are beginning to congregate around the studio as it develops a growing reputation as a breeding ground for the stars of the future.

Entrepreneur William Anderson acquired the empty archway three years ago before bringing DJ and producer Jake O'Neill on board to grow the business.

Having converted the site into a fully functioning recording studio and creative space, the pair have begun to cultivate a thriving artistic community around Samurai, which is



Producer and manager Rubin has worked with several artists at Samurai Sound Pictures: Jack Dixon



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quickly earning a reputation as the 'go to' place for London's underground scene.

Grime, hip hop, garage, dubstep – Samurai works with dozens of young performers to write, record and produce it all, just a short walk from the Portobello Road.

Skilled in the fields of live recording, audio mastering and video production, William and Jake, who are now joint business partners in the project, hope the studio can become a 'one-stop shop' that equips artists with everything they need to reach the top of their trade. The pair have already worked with an impressive list of established underground artists, including Akon, Maverick Sabre and Asian Dub Foundation. And they have high hopes for some of the emerging talent currently hard at work in the studio.

"There are a lot of artists coming through and collaborating on music. It's become a real creative hub and ideally, moving forward, we will try to develop a management company where we would find young artists that we believe have a lot of potential," says Jake, 28.

"We could offer the whole package of social media, PR, video and design services – and that would enable someone with a bit of raw talent to quite quickly become an official artist."

"We are trying to find young artists who might not have that platform to give them everything they need. That is our whole ethos."

Jake, who has been in-

volved in music since the age of 13, grew up DJ-ing at house parties and youth clubs in south west London before going to university to study music technology.

He says the cost of hiring professional recording space is preventing some of London's most talented young performers breaking through.

"We are in the underground music scene and I would say that every artist who has got somewhere and is getting a few shows, they still do not have a place where they can go and develop their craft. Unless there is a system in place there is nowhere for them to go," he adds. "Samurai is a very affordable studio at £20 an hour as a basic rate. But even for a 16-year-old MC coming from an estate, they are not going to be able to afford that."

"Ideally in the future we will be able to have a system where we can offer services for free to young people from the local area because a lot of them simply cannot afford to pay for a studio."

“

We are trying to find young artists who might not have that platform to give them everything they need. That is our whole ethos

Producer Jake O'Neill

The growing community of artists is also beginning to think big. Earlier this year Samurai assembled a troop of top musicians to write and record a charity single in aid of the refugee crisis.

I'm Not An Alien, featuring established rappers Logic, Mighty Moe and Maverick Sabre, preached compassion for those fleeing the crisis in the Middle East, raising money for the London 2 Calais aid convoy project.

"Music can be a powerful tool to bring people together, raise spirits and hope around the world," the artists explained ahead of the track's release.

"We look at the world in 2016 and see ongoing suffering due to war and poverty. We need to remind ourselves that we are all brothers and sisters of the same world and united is stronger than divided."

Last week the studio gathered some of its top talent for a summer party celebrating its success story over the past year.

The team packed a line-up full of emerging artists from the Samurai community, giving youngsters the chance to showcase their skills.

"This is really to show what we are doing and what is to come," adds Jake. "Right now Samurai is just a studio but we want to work with local artists and get into management and development as well. We have a wide network within the underground music industry and over the last year we have developed the business. Now it is going from strength to strength."

stars of the future a fighting chance

SADIQ Khan urged Londoners to support the city's colourful arts community as he proclaimed the capital "open" to the world's performers, *writes Jack Dixon*.

The mayor hailed the breadth of diversity and homegrown talent as he welcomed performers from around the globe for the International Busking Day event.

Stars including Jessie Ware, Tinchy Stryder and The Vamps have also backed Mr Khan's #LondonIsOpen campaign, which aims to reaffirm the city's role as a leading light in the world economy following the Brexit vote.

Jarvis Cocker, Corrine Bailey Rae, Ella Eyre, Olly Murs, Niall Horan and Jude Law are among the other performers to have pledged their support.

"Few if any places on Earth can rival our city for its art and culture," said the mayor ahead of the busking day event last weekend.

"Bringing 50 world cities together for this unprecedented celebration of street performance highlights the capital's huge diversity and international appeal, which attracts exceptional talent from around the globe."

The Mayor has been urging all Londoners to show their support for the campaign via social media by posting videos and photos of themselves opening doors to "welcome people in".

#LondonIsOpen will be promoted at other major events and leading visitor attractions across the capital this summer and is being supported by a host of top businesses and organisations from across the capital, including Richard Branson, and the chief executive of the London Stock Exchange Xavier Rolet.

Mr Khan added: "I want to send a message, loud and clear, that London is open to the world's artists, performers, businesses, people and ideas, and I urge everyone to get behind the campaign and show everyone why London truly is the greatest city of Earth."

The Mayor is not alone in championing the contribution to London culture made by street performers.

Singer **Corinne Bailey Rae** said: "I love seeing people busking. Walking down the street and hearing a



Producer Rubin and Samurais Sound co-director Jake O'Neill

busker playing can really change your day, and it's a great way for musicians to create an immediate connection with people."

Andrew Patrick, from street performance act STOMP, said: "There is no better place for training as a musician or performer than the street. I have a special place in my heart for pure, raw performance to a crowd of passers-by: putting yourself out there to make your self better, instilling some culture and opening people up to something that they may not have realised they would love."

Singer **KT Tunstall** said: "Busking was a hugely significant part of how I discovered who I was as a musician. I remember the first time I ever tried it - I was so nervous and felt so stupid. It taught me to embrace a whole new level of confidence in my performance, how to grab people's attention and try to keep it, and see which songs made people stop and listen."

The Mayor is not alone in championing the contribution to London culture made by street performers.

Singer **Corinne Bailey**

Rae said: "I love seeing people busking. Walking down the street and hearing a



THE SAMURAI COMMUNITY

JAKE'S ONES TO WATCH

Cassius Gray

"We have a really interesting young rapper called Cassius Gray. He is only 17 but has a lot of intelligence in his lyrics and a really interesting sound. Samurais has given him the platform to perform."

Gamer

"He has been around for a while but has a really good combination of grime and songwriting skills. He is somewhere between Kano and Drake. We are going to be releasing some of his music very shortly."

Tiatsim

"Tiatsim is a big part of the grime scene which is thriving so much at the moment. He runs a platform called BeatBoss they do a live show where two producers go up against each other and the audience decides who is the winner."

Jake O'Neill, pictured left, says there are a lot of artists coming through and collaborating on music. It's become a real creative hub and ideally, moving forward, we will try to develop a management company where we would find young artists that we believe have a lot of potential'

ARTIST PROFILE: GAMER

Grime star GAMER is one of Samurais' brightest hopes for the future.

By day, the 28-year-old works as a model posing for catalogue and catwalk shoots. But he spends as much of his free time as possible in the studio perfecting his music.

Samurais' rising star, whose real name is Rhys Charles, describes his style as grime with elements of pop and rap, and cites chart-topper Wiley among his biggest influences.

He grew up in Wandsworth but moved to Ladbroke Grove in his early 20s and has been coming to the studio for the last three years.

Rhys has already cut several tracks with Rubin and has also benefited from the studio's video production and photography facilities.

This year Rhys will put out his debut single, Out of Order, and he is working on tracks for an EP with other grime artists from the Samurais community.

After performing at trendy Dalston venue The Nest last weekend, he is determined to push his music out to all corners of the capital.

But he says he is lucky to have Samurais' support after struggling to work with other producers in London.

"To be able to come and record, and to work with Rubin and Jake has really influenced my music. Their experience and guidance has helped a lot," he says.

"I like the chilled out vibe here, it is very relaxed. Other places are a bit more pushy and it affects your music."

"These are the first shows I have done this year but hopefully there will be more."



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This monthly column is produced by Peter Faulkner of Who Can You Trust organisation and sponsored by Checkatrade.com. Peter can be contacted on 07958-475392 or email peterfau67@gmail.com

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City police investigate frauds with losses totalling half a billion

CITY of London police are investigating 10 huge frauds with losses totalling half a billion pounds including an alleged scam involving the hijacking of a ship.

The cases are among 708 major live inquiries being conducted by detectives after an explosion of online fraud across the UK.

City police Commissioner Ian Dyson said Action Fraud, the national fraud reporting body, was now receiving about 40,000 reports of scams every month.

He revealed how the biggest 10 cases involve 4,580 victims across the UK.

One case involves around 450 retired and serv-

ing Gurkha soldiers who are feared to have fallen victim to a suspected £50 million Ponzi scheme.

Another inquiry centres on allegations of deception over claims that a cargo ship was hijacked by pirates off the coast of Yemen.

Other investigations with alleged multi-million-pound losses include an inquiry into an alleged City insider trader who is claimed to have racked up losses of £4 million and other complex deals to do with land banking and carbon credit fraud.

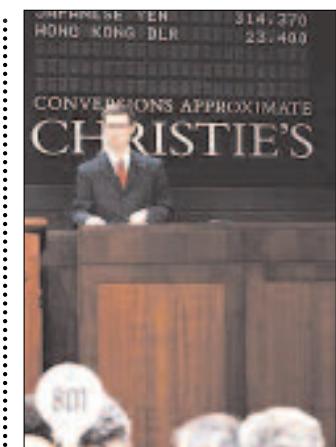
Mr Dyson, who was appointed in January, revealed that the perpetrators of 50 per cent of all fraud reports were based in foreign countries

and could not be touched by law enforcement.

He said: "We cannot investigate our way out of this, it is global and it is online. The perpetrators in about 50 per cent of the frauds we receive each month are abroad.

"They don't even need to be people, they can be websites, they are call centres, so it is unrealistic to think we can lock someone up in the traditional way for every crime."

"We cannot investigate our way out of this, it is global and it is online. The perpetrators in about 50 per cent of the frauds we receive each month are abroad."



Christies fined for ivory sale error

SOUTH Kensington auctioneer Christie's has been fined for selling elephant ivory without the correct documentation.

Christies was summonsed to appear at Hammersmith Magistrates' Court charged with selling elephant ivory in contravention of Article 8 of Council Regulation, under the Convention on International Trade in Endangered Species (CITES).

A representative for Christie's pleaded guilty and the company was ordered to pay a £3,250 fine, £85 costs and a £120 victim surcharge.

The item is an ivory tusk mounted on silver which was offered for sale on April 28, 2015 in a Christie's auction with a guide price of £1,200 - £1,800.

PC Rowena Roberts, wildlife officer for Kensington and Chelsea borough said: "Anyone who owns antique ivory should be aware that it cannot be legally sold without an Article 10 certificate which can be obtained via the Animal and Plants Health Agency [APHA].

"The tusk in this case was mounted on silver but was basically a raw, unmodified elephant tusk and therefore should not have been offered for sale without the correct documentation. These laws were established to protect the world's remaining elephants."

For more information on the law around selling ivory, see www.cites.org and <https://www.gov.uk/cites-controls-import-and-export-of-protected-species>

The 63-year-old owner of the piece of unworked ivory has been charged with offering it for sale.

Gems lose their sparkle



By Peter Faulkner

IF you're over 55 then you should be alert because you are the prime age to become a target for scammers and fraudsters.

That's the warning from the Financial Conduct Authority (FCA) who said older investors are being targeted, enticed by claims of high returns, to invest in unregulated products such as wine, diamonds and land.

The regulator has warned the over-55s are being increasingly targeted for unregulated investments, with those over the age of 65, and with savings of £10,000 or more, three and a half times as likely to fall vic-

tim to investment fraud as the wider population.

It has spoken to 2,301 UK residents aged 55 and found a sharp rise in unsolicited investment calls, which, it warned, was the most common tactic used by investment fraudsters.

The FCA's study, released as part of its ScamSmart campaign, showed the current low interest rate was one of the key reasons older savers were considering investing in a wider range of unfamiliar types of investment products in the last 12 months.

In the period up to March, about two-fifths (41%) of the investor group had moved money out of savings into investments in a bid to gain a better rate of return.

A separate study released in May showed 11% of pension transfer cases are possible scams, with many consumers being cold-called and offered free pension reviews and free 'advice' by unregulated introducers.

Of the people questioned by the FCA, about a quarter had invested in unregulated products and 23% said they were considering investing in unfamiliar types of investments.

More than a quarter (27%) of those falling victim to investment fraud did so having bought an unregulated product through an unauthorised firm.

And nearly half (48%) of those investing in unregulated products did so without getting professional

advice or checking publicly available investor information, it warned.

The regulator also found a fifth of retirees holding unregulated products had invested more money into the products over the last year.

Those considering investing in unregulated products in the coming 12 months indicated they would invest an average of £4,000 in land, wine and art.

What is more, 13% said they were unaware unregulated products bought through an unauthorised firm offered no protection from the Financial Ombudsman Service or Financial Services Compensation Scheme, if things go wrong.

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Mayor urged to 'go further and faster' on cleaner air revolution

BY JACK DIXON
jack@londonweeklynews.co.uk

DIESEL vehicles must be banned from the streets of London if Sadiq Khan is serious about tackling the capital's air quality crisis, environmental campaigners have warned.

Clean Air London said the mayor's new action plan was "not good enough" and called for tougher emission standards in central London.

Simon Birkett, the organisation's founder and director, urged Mr Khan to go "much further and much faster" in his efforts to rid the capital's air of toxic chemicals.

The damning verdict follows the launch of the mayor's air quality action plan last month.

A key aspect of the plan is to implement a £10 emission surcharge – dubbed the 'T-charge' – on the most polluting vehicles entering central London.

Mr Khan also unveiled proposals to bring forward the introduction of the ultra-low emissions zone in 2019, one year earlier than previously planned.

However, Mr Birkett said he was "very disappointed" that the mayor had stopped short of a full ban on diesel

vehicles. In a letter to City Hall, he added: "Clean Air London urges you to upscale your ambitions significantly – please go much further much faster – so that we see a 'clean air revolution' that bans diesel, as we banned coal so successfully 60 years ago, and implements all the other necessary measures to protect public health and mitigate climate change. By doing so, London will be a world leader again."

The vocal environmental campaign praised the mayor's efforts to boost public understanding of the dangers of air pollution since his election in May.

But it renewed its calls for tougher emissions standards for buses, private hire vehicles and licensed taxis, as well as pedestrianising central London roads including Oxford Street, Parliament Square and at least a third of the City.

It said it was crucial to "hammer" diesel emissions while mobilising mass investment in active travel and public transport.

Mr Birkett said he was "impressed" by the mayor's commitment and pace of action but added: "Clean Air London is concerned that you are still not grasping the scale and urgency of action

needed to protect public health after eight years of inaction and cover-up by Boris Johnson. Deadlines cannot be delayed just because an incompetent predecessor took no action."

A spokeswoman for Mr Khan said he would not comment on responses to the action plan until the end of the consultation.

But in a recent statement, the mayor said: "Make no mistake: London is in the midst of an air quality crisis. Air pollution is permanently affecting children's lung development and nearly 10,000 Londoners are dying early every year due to the long-term exposure to London's dirty air."

"We need urgent and bold action and this includes targeted local initiatives to tackle some of the worst pollution hotspots in London."

"The action we are taking in the capital is vital, but it is imperative that our ambition is matched by Ministers. That is why I am also calling on government ministers to put in place incentives for people to switch to low-emission vehicles, as well as providing London with additional powers and funding to help tackle this public health crisis."



London Mayor Sadiq Khan - under pressure over air quality in the capital
Picture: SWNS



Amateur photographers put a new perspective on the London landscape as part of a competition celebrating the launch of the hit children's film The BFG. A series of stunning images were submitted for the contest, organised by bedroom retailer Bensons For Beds, featuring cardboard cut-outs of Roald Dahl's famous characters placed in front of London landmarks. Instagram sensation Rich McCor created this image by posing a sketch of the giant in front of Westminster Bridge

Murder charge after knife attack

A TEENAGER has been charged with attempted murder after two men suffered knife wounds in a Royal park on the hottest day of the year.

Josh Clemence, 18, is accused of two stabbings during a major disturbance when a mass water fight turned violent in Hyde Park, central London, on Tuesday

July 19. Both injured men were taken to hospital, but have since been discharged.

Police say Clemence, of Shepherd's Bush, has also been charged with possessing Class A drugs with intent to supply and other offences.

A Scotland Yard spokesman said: "Josh Clemence, 18, of Foxglove

Street, Shepherd's Bush, has been charged with one count of attempted murder and one count of GBH with intent, in relation to two stabbings in Hyde Park on Tuesday, July 19. He is further charged with possession of a knife, possession of Class A drugs with intent to supply and two counts of handling stolen goods.

First homers

LONDONERS are less likely to buy a home on their own than people in other parts of the country, according to new research.

Only 5.5 per cent of first time buyers in the capital were prepared to "go it alone", compared to the UK average of nine per cent.

The figures, which were revealed by Simpson Millar Solicitors, suggested that first-time buyers were prepared to skip the "bachelor pad" phase of their lives and move straight to purchasing a family home.

Lisa Gibbs, a partner at the firm, said: "Within recent living memory, many people were able to get a job and buy a first flat without having found Mr or Mrs Right first. Nowadays, the first purchase is more likely to be a family home."

Model Olympians

TWO top models from a leading London agency will not be available for work this summer – because they have been selected to compete in the Olympic Games.

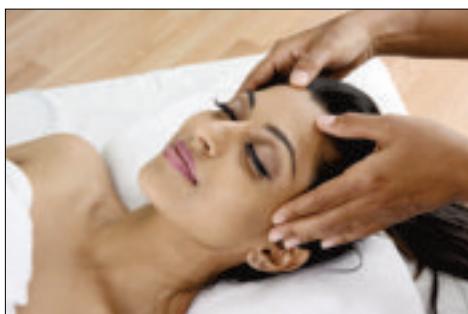
Dressage champion Charlotte Dujardin, 31, and windsurfer Bryony Shaw, 33, are preparing for the start of the sporting extravaganza, which kicks off in Rio de Janeiro this week.

The athletes are employed by London-based MOT Models, which has set up a dedicated sports division and brought a string of stars on board.

Rugby players Mike Phillips and Tim Visser are on the books, along with tennis star James Ward and boxer Luke Campbell.

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Will The Donald dine at Buck House?

BY JACK DIXON
jack@londonweeklynews.co.uk

As The Queen retires to Scotland for her summer holiday, one thing may be preying on Her Majesty's mind during the break – next year she could be having Donald Trump to stay over in London.

If, as is appearing increasingly-likely, Mr Trump wins the Presidential election in November then it is odds-on that he will be paying a State Visit to Buckingham Palace.

Doubtless charmed by the prospect, Her Majesty will have instructed her chefs and

household staff to already start planning for this event.

"Planning for a State Visit takes approximately 12 months and is a coordinated effort between the Foreign and Commonwealth Office of the Government and the Royal Household," said a royal spokesman.

So what should Her Majesty expect from her house guest if he wins the votes of America?

Although it may surprise his critics, who paint him as boorish, The Queen will be shown appropriate reverence, which he learned from his mother, Scots-born Mary MacLeod, and

if he visits he will be looking forward for the full pageantry of Changing The Guard, fanfaring trumpets and eating off gold plates.

"My mother's loyalty to Scotland was incredible," Mr Trump recently told journalists when he opened his new golf course at Turnberry.

"She loved and respected The Queen, she loved the ceremony, the pomp and the circumstance".

This is handy as it means that Mr Trump is unlikely to be disturbed by the sound of the bagpiper who traditionally wakes The Queen each morn-

ing. Besides both having a Scots mother, Mr Trump shares something else with Her Majesty – the definite article.

However, The Queen may have to troop down to Harrods for a bigger spare bed if The Donald comes to stay as, unlike most of her other guests, the six foot three politician will need one.

Not that he will spend much time in it as Mr Trump gets by on having just three to four hours' sleep a night, retiring at one in the morning and waking around five.

The head of the royal household will have to warn Mr Trump of the possible perils of padding around the Palace in the early hours before his royal host has risen – not least as the corridor outside Her Majesty's bedroom is patrolled by a sergeant of the Royal Protection Squad, armed with a pistol with which, according to royal biographer Brian Hooey, he is under instruction to "shoot anything that moves that shouldn't".

Not that Mr Trump will be doing much reconnaissance of the palace when he wakes, as his preferred activity is to spend a number of hours reading all of the press clippings that have been published about him that day.

When it comes to breakfast, Mr Trump is a Prince Phillip man, most liking bacon and eggs with sausage and hash browns. But the Palace chefs will be under instruction not to serve tea or coffee with his fry up, as he drinks neither.

If Mr Trump's personal tastes influence the menu for the traditional State Banquet which is always held for visiting Presidents, that could get interesting.

At the banquet for the recent visit of the Chinese president, the menu included: West Coast turbot and lobster mousse, a roasted loin of Balmoral venison in a madeira and truffle sauce, braised red cabbage, cocotte potatoes and timbale of celeriac and butternut squash. Pudding was a delice of dark chocolate, mango and lime and the wine list featured French and South African choices, 1977 Warre's Vintage Port and Ridgeview Grosvenor 2009, a sparkling English wine originating in West Sussex.

But Mr Trump is considerably less exotic in his choice of favourite meals – which reportedly include hamburgers, McDonald's Filet-O-Fish and cherry vanilla ice cream.

"He has revealed in various Q&As, that he also likes pasta, second helpings of potatoes au gratin, rib eye steak, which, unlike any serious eater, he wants cooked so thoroughly that 'it would rock on the plate,' according to what his longtime butler at the Mar-a-Lago club in Palm Beach told the New York Times," The Washington Post reported.

He likes pizza, but only the topping, he never eats the base – health-consciously once revealing, "I like to not



US presidential candidate Donald Trump at his Trump Turnberry golf course in Ayrshire during a two-day visit to Scotland in June. His next visit to Britain may include a call on Her Majesty SWNS



eat the crust so we can keep the weight down at least as good as possible."

"Yet he has no problem eating bread in sandwiches, his pick of which packs in meatloaf, his third wife, Melania, told Martha Stewart," reports The Post.

"Meatloaf seems to be the mogul's ambrosia. The dish, based on a family recipe, appears on the menu at his club at Mar-a-Lago. And his sister, federal judge Maryanne Trump Barry, has baked meatloaf for him on his birthday."

There appears to be no record of meatloaf ever been served at a State Banquet but as his Scots Mum used to make it for him and no doubt the Palace chefs will be keen to please the new most powerful man on the planet, they will be searching the Net for the recipe, which, according to oneforthebel.com, is:

2 lbs fresh ground beef

1 Spanish onion (fine dice)
1 Red bell pepper (fine dice)
1 Green bell pepper (fine dice)

2 cloves garlic (minced)
1 large beefsteak tomato
diced fine (remove seeds)

2 extra large fresh eggs
2/3 cup of seasoned bread-crumbs

1/4 cup chopped parsley
2/3 cup of tomato puree
1/2 tablespoon of salt and pepper

All of which shouldn't be too difficult to knock together.

One last point to note for this 'guess who's coming to dinner?', although the Palace stocks the finest wines and Her Majesty likes to have a cocktail of gin and Dubonnet before dinner, President Trump [if so he be] will have none of it. He is a teetotaller who likes to wash down his meal with Diet Coke.

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Prince George encourages his bet spaniel Lupo to lick his ice-cream, incurring the wrath of animal welfare organisations

Tudor recipes that were really cruel to animals

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NEVER mind offering a puppy a lick of ice cream, if the royals really wanted to raise the hackles of animal welfare campaigners they could turn to the recipes prepared for their Tudor ancestors in the kitchens now open to the public at Hampton Court Palace.

As the Palace becomes the new in-place for Tudor-themed corporate parties, its guardians at Historic Royal Palaces have produced a cookbook and easy to follow cook-along videos for those who wish to present genuine 16th Century dishes for the dining table at home.

The Palace chefs have adapted 500-year-old recipes including a Tudor cheese tart, roast beef stewed in onion gravy and 'Ryschewys', a pasta parcel filled with a spiced fruit and nut paste which is fried and has been served as an alternative to mince pies since they were brought to England from the Crusades.

Wisely, the chefs have resisted recommending other popular dishes of the period which include roast swan and live bird pie.

Those who fancy a prosecution by the RSPCA and a stretch for animal cruelty can follow a recipe from 1598 found elsewhere, which runs: "Make the coffin of a great pie or pastry, in the bottome thereof make a hole as big as your fist, or bigger if you will, let the sides of the coffin bee somewhat higher then ordinary pies, which done put it full of flower and bake it, and being baked, open the hole in the bottome, and take out the flower. Then having a pie of the bigness of the hole in the bottome of the coffin aforesaid, you shal put it

into the coffin, withall put into the said coffin round about the aforesaid pie as many small live birds as the empty coffin will hold, besides the pie aforesaid.

And this is to be done at such time as you send the pie to the table, and set before the guests: where uncovering or cutting up the lid of the great pie, all the birds will flie out, which is to delight and pleasure shew to the company."

Leaving such unpleasantries aside, visitors to Hampton Court can visit the vast kitchens which were built to feed the court of Henry VIII. And what a hungry lot they were – the Tudor cooks were expected to feed up to 600 people twice a day.

"This was a vast operation, larger than any modern hotel, and one that had to cope without modern conveniences," said a palace spokesman.

"The kitchens had a number of Master Cooks, each with a team of Yeomen and Sergeants working for them. The mouths of the members of Henry VIII's court required an endless stream of dinners to be produced in the enormous kitchens of Hampton Court Palace.

"The annual provision of meat for the Tudor court stood at 1,240 oxen, 8,200 sheep, 2,330 deer, 760 calves, 1,870 pigs and 53 wild boar. This was all washed down with 600,000 gallons of beer."

Which is significantly more than the average trolley shop at Tesco, but then little about the Hampton Court kitchen where visitors can now watch live Tudor cookery demonstrations, was normal, as the palace's factsheet reveals:

● Henry VIII extended the kitchens at Hampton Court in

1529. Comprising fifty-five rooms, they covered 3,000 square feet, staffed by 200 people providing 600 meals a day twice a day for the Royal court.

● Located on the cooler, north side of the palace, the kitchens were accessed through a gatehouse, which was occupied by the Cofferer (kitchen accountant) and his assistants, the Clerks of the Green cloth, who monitored the arrival of all supplies and staff to the kitchens.

● The spicery was filled with exotic spices imported from the Orient and Europe, as well as English mustard and herbs grown in the palace's herb garden. The Office of Spicery was responsible for the huge quantities of fruit produced in the palace gardens, including apples and pears from two orchards.

● The Great Kitchen had six fireplaces with spit-racks, only one of which remains. Liveried serving men would collect the finished dishes from the serving hatches at the far end and take them to the Great Hall.

● In the pastry house both sweet and savoury pies and pasties were prepared in four ovens.

● Meat stock and boiled meat were produced in the boiling house in a great boiling-copper which had a capacity of about 75 gallons.

● There were three larders in the Tudor kitchens: the flesh larder for meat, the wet larder for fish, and the dry larder for pulses and nuts. Meat was supplied from various sources including the palace's pheasant yard, rabbit warrens, and venison from the deer park. Fish (eaten on Fridays and during Lent) came from the palace's pond gardens.

● The palace had three cellars. The wine cellar, with attached

drinking house for wine tasting, held 300 casks of wine for courtiers (wine and ale for the sovereign was kept in the privy cellar). Ale was stored in the great cellar – an incredible 600,000 gallons of ale would have been drunk every year at court. This had two locks on the door and the keys were held by two different officials for extra security.

● When Elizabeth I lived at Hampton Court the kitchens physically did not change much, although lots had changed in the Tudor world, with greater exploration bringing exotic foods to the Royal table.

● A list from the reign of Elizabeth I reveals the quantity of meat cooked in the royal kitchens in one year; 1,240 oxen, 8,200 sheep, 2,330 deer, 760 calves, 1,870 pigs and a modest 53 wild boar.

● Upper class cookery in the Tudor period was very pan-European – the same high standard of ingredients and cookery was expected everywhere e.g. if olives were available in Italy, then the King of England would have served them in his court too. Regional favourites and styles existed, but many of the major dishes seem to be all based on a similar style. Emphasis was based on plenty of choice and freshness.

● Roasted meat graced almost every meal at the Royal Court as it was an expression of wealth for several reasons. Fresh meat all year was only available to the rich (most people would have eaten preserved meat); ordinary folk would have boiled meat whereas the rich could afford to roast it before a fire, a technique that wastes most of the fuel, plus you had to pay the 'spit boy' who sat all day turning the spit.

'LETTER' TO THE EDITOR

Distressed that our ice-creams are so harmful to canines

Ingredients:

1 ripe banana
1 cup of peanut butter
2 cups of natural plain yogurt
2 tbsps. of honey

Instructions: 1. Mash the banana and then stir it into the natural yogurt. 2. Warm the cup of peanut butter using a microwave or stove until it's easy to stir. 3. Add the banana and yogurt mixture and the honey to the softened peanut butter. 4. Mix all ingredients until well-combined. 5. Pour the mixture into a non-stick container and then freeze overnight.

According to *The Dogington Post*'s ice cream correspondent, "with these healthy, mouth-watering treats, your dog is sure to plant a big, wet, cold-tongued kiss on your cheek!"

As I suspect that cold-tongued dog smogging is probably another offence punishable by transportation to the Antipodes, I am reluctant to recommend this practice but I understand that otherwise the recipes are perfectly safe and legal.

If I may indulge in my further grasp of your column, could I add one final point? According to *The Guardian*, "some Twitter users called for Prince George to be arrested for animal cruelty".

As you might imagine, I was so incredulous of this claim that upon first reading it I dropped my choc ice – which then caused an unfortunate tussle with my golden retriever as I fought to prevent him from gobbling it down and thus threaten West London with a poison gas attack.

However, upon investigation on the aptly-titled service for twits, I did indeed discover that one of its users, a young gentleman who posts under the title "King in the North" had in fact advocated such an arrest and, astoundingly, incarceration.

On July 22nd, King in the North posted: "Prince George needs chucking in prison for feeding that dog an ice cream, irresponsible animal cruelty paid for by the taxpayer".

At first I suspected that King in the North may be some sort of agitating descendant of Robert The Bruce or that Braveheart chap, William Wallace, one of those kilted regophobes who oppose the Union, but I have now discovered that he hails from somewhere called Barnsley.

Through you, may I recommend to the King of Barnsley other research, published by London's Institute of Psychiatry in 2008, that eating ice cream increases one's brain power. I believe that he may benefit from this discovery.

Yours,
Solomon Sorbet
Holland Park

Talk of the town

LEGENDARY Broadway composer Maury Yeston, made a flying visit to the capital last week to see the acclaimed new production of his epic musical, *Titanic*, at the Charing Cross Theatre, *writes Nicky Sweetland*.

The stage adaptation of the classic story has been running at the off West End venue since May to critical acclaim and features a host of theatre stars including Rob Houchen and Helena Blackman.

I caught up with the 70 year-old-musical maestro, who serves on the board of the Songwriters' Hall of Fame. He has always been inspired by developments in technology, something which has changed the shape of composition over the last few years and which first sparked his interest in the ill-fated ship.

"When I was doing my PHD in music theory at Yale, I used an IBM 360 computer and I was one of the first to do that," Yeston said. "I've watched the whole thing go from nothing to everything."

Yeston first made the decision to write a musical about *Titanic* after the discovery of the wreck in 1985.

"I thought, if there's one quintessential story that characterises the 20th century, it's the *Titanic*."

The musician saw similarities between the famous tragedy and that of the space shuttle Challenger in 1986 and realised the story about our aspirations and utter belief in technology should be told.

"What went down with the *Titanic* was the prior Edwardian society and world view. Never again would poor people die in such disproportionate numbers, upper class privilege would never again be the same and, most importantly, we would never again have that unbridled pride, unearned reliance and belief in the infallibility of technology."

Yeston, alongside co-writer Peter Stone, was keen to tell a truthful version of the tragic events of the April 15, 1912, and not just superimpose a love story using the SS *Titanic* as the backdrop (unlike the 1997 film adaptation).

"Everybody thinks they know the story of the



American composer Maury Yeston who wrote the music and lyrics for *Titanic* the Musical currently playing at the Charing Cross Theatre

Titanic," Yeston said. "A guy basically says goodbye to his girlfriend and tells her he'll see her in two weeks and then gets on the *Titanic*."

"We sit there with a mixture of dread and fascination, while we watch them have the absolute time of their lives."

"I think the important thing is that most people think when you're telling the story of the *Titanic* it will be a story of tragedy and a horrible expe-

rience, but the truth is that the existence of the *Titanic* came out of the same grand human idealistic impulse that makes us seek a vaccine for polio, that makes us go to the moon, or makes us build the grand suspension bridges and miracles of technology and engineering. *Titanic* was the grandest dream of all."

The writers decided to, very carefully, choose the characters, based on the real passengers in order to make the piece a historical study of class and social structure.

"We wanted to do an honour to people on that ship, the people who survived, the victims, the brave ones, the cowards and so we resolved to learn the name of every person on that ship and that everyone in the show would have the name of somebody on the ship."

Yeston set to fictionalise them and grouped them cleverly into threes, with the different classes on the ship represented and overlapping. He admitted that his favourite characters are Fleet, the radio operator, because of his teenage interest in technology and the stoker Barrett, who is loosely based on Mellors from *Lady Chatterley's Lover*.

A roll call of victims is displayed as part of the chilling finale to the production, which is just

one way in which director, Thom Southerland has managed to capture the sheer scale of the tragedy.

Yeston is full of admiration for Southerland and said: "I think he's one of the burgeoning

English directorial superstars. There are so many and I've watched them all, from Sam Mendez to Trevor Nunn and I think Thom Southerland is of that calibre. He really does have the gift."

Titanic continues at the Charing Cross Theatre until August 13 charingcrosstheatre.co.uk/



Darren Day takes the lead in West End gala concert



Darren Day will play BumbleScratch in a charity gala concert in aid of Variety

DARREN Day returns to the West End stage in September to perform in a special charity gala concert. After coming third in this year's *Celebrity Big Brother*, Day is once again turning his attention to musical theatre and will join the cast of Robert Sherman's *BumbleScratch*, which is being performed for one night only in aid of the Variety, the children's charity.

The performance, on September 4 at the Adelphi Theatre, is part of commemorations for the 350th anniversary of the Great Fire of London, which raged in the East End for four days from September 2 to 5, 1666.

Also, amongst the impressive line-up, are two West End favourites in the shape of Michael Xavier, who recently played opposite Glenn Close in *Sunset Boulevard* and Jessica Martin, who was a delight as Buddy's stepmom in *Elf* the musical at the Dominion last Christmas.

BumbleScratch is a new musical comedy set in London during the Great Plague of 1665 and the Great Fire of 1666. It is told from the perspective of a demented, lascivious plague rat named Melbourne Bumble-

scratch (Darren Day), who demonstrates his unique and twisted love affair with the ancient city through telling his marvellously gruesome tales.

Day's numerous theatre credits include *Joseph and the Amazing Technicolor Dreamcoat* (West End and international tour), *Summer Holiday*, *Grease* and *Copacabana*. He is an established television actor, with leading roles in *Hollyoaks*, *Holby*, *Crime Stories*, *Doctors*, and *The Bill*. In 2016 he co-starred in the feature film *White Island*, he toured internationally with his solo concert show and starred in *Priscilla, Queen of the Desert* (UK tour).

BumbleScratch has music, lyrics and book by Robert J. Sherman, continuing the enduring legacy of his father and uncle, Robert B. and Richard M. Sherman, a.k.a. The Sherman Brothers, the songwriting duo behind childhood classics including *Mary Poppins* and *The Jungle Book*. It is directed by Stewart Nicholls, who also collaborated with Robbie Sherman on the critically acclaimed *Love Birds* and *A Spoonful of Sherman*.

American Idiot rock along

GET ready to howl at the top of lungs and shake your booty next month, as the UK cast of *American Idiot* hold a special 'Rock Along'.

The one night only performance on Thursday, September 8, follows the huge success of last year's event, with audience members encouraged to rock out with the cast.

American Idiot has recently returned to its London home at the Arts Theatre and stars Newton Faulkner as Johnny alongside Lucas Rush and Amelia Lily in the musical, which features songs from rock band Green Day.

With hit songs including *Boulevard of Broken Dreams*, *21 Guns*, *Wake Me Up When September Ends*, *Holiday* and the title track *American Idiot* from Green Day's 2004 multi-platinum album, it's an extraordinary opportunity for the audience to sing along to some of the most iconic rock songs of all time.

The special 'Rock Along' performance will take place on September 8. For details visit the website www.americanidiotthemusical.co.uk/

Christmas with Joe Stilgoe

JOANNA Lumley is to host a special Memorial Gala at Sadler's Wells next month, celebrating the National Youth Ballet's inspirational founder and artistic director Jill Tookey, who died in March this year. Miss Lumley has been a patron of the National Youth Ballet since 1989, when she met Jill at one of the company's performances at Sadler's Wells and has since become a huge supporter of the company, even narrating two of their ballets.

The Absolutely Fabulous star will be joined on stage by many returning alumni, who now dance for leading companies including Royal Ballet, English National Ballet, Birmingham Royal Ballet and Matthew Bourne's New Adventures.

Over three decades, Jill Tookey became one of the industry's most influential dance leaders, inspiring generations of young dancers and choreographers, many of whom have embarked upon successful professional careers. She was appointed a CBE for services to dance in the 2016 New Year Honours.

The Memorial Gala will take place on Sunday, September 4.



Jill Tookey and Joanna Lumley

Talk of the town

RIght from the outset, I must lay my cards on the table and admit to being a huge Harry Potter fan. I've read all the books, seen all the films and totally adore the escapism of JK Rowling's fantastical world

writes Nicky Sweetland.

The notion that the next chapter in the saga would be delivered through my most favourite medium, had me reaching for my broomstick in excitement therefore, and I simply couldn't wait to immerse myself fully in the theatrical experience at the Palace Theatre.

The story is set in two parts (two full length plays, which you watch separately), so you can, spend much of a day within in the world of Harry Potter, filled

with witches, Wizards and all manner of magical creatures.

Nineteen years after the last instalment (Harry Potter and the Deathly Hallows), we join the 'boy who lived', lightning scar and all, as he embarks on one of the most challenging adventures of his life, the parenting of teenagers.

We see Harry as an adult, along with his old chum, Hermione as they try to maintain the calm equilibrium, which the wizarding world has enjoyed since the demise of the evil Lord Voldemort. This is but a glimpse of the story, however as the beloved characters from the book are entwined with fresh-faced magicians on the cusp of life's adventures. The tale focuses on

Harry's troubled teenage son Albus, whose relationship with his father is fragmented, and who is struggling to find his own path in the shadow of his celebrity family.

Sam Clemmett plays the awkward adolescent with appeal, while Jamie Parker's stern and serious Harry, highlights the torrent of torment a misunderstood teen can impart.

It's best mate Scorpius, that the young Potter finds his only solace however, and the pair's bromance forms the crux of the plot, with Anthony Boyle portraying the fluorescent haired geek with a sensitive sting.

There is something just so magical about a visit to the theatre and the grand architecture of the Palace Theatre envelopes its audience while Christine Jones' stunning set, comprising Gothic arches and mechanical cogs, gives a sense of grandeur. Steven Hoggett's mystical movement with sweeping cloaks and wild wand waving adds further enchantment and the exciting sleight of hand magic is enthralling.

With time travel adding a different dimension and the notion that the future is ours for the making, this energetic offering has a conscience and encourages us to take a look at our somewhat fractured society.

Harry Potter and the

Cursed Child continues at

the Palace Theatre. For further information visit the website www.harrypottertheplay.com/

Fresh faced magicians on the cusp of life's adventures



Adult problems for the boy wizard - Jamie Parker as a grown up Harry Potter

Photo by Manuel Harlan



The young cast members of Harry Potter and the Cursed Child

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www.roald-dahl.com Illustration reprinted with permission of A/P Watt Ltd on behalf of Quentin Blake

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MARK HIX'S RECIPE OF THE WEEK



Veal chopped steak with green peppercorn sauce

Serves four
Ask your butcher to include about 20-30 per cent fat in the minced veal. If veal fat isn't available then pork fat will do, and if you can't get hold of veal at all then you can substitute pork mince with the same fat ratio.

Ingredients
500-600g coarsest-minced veal, containing 20-30 per cent fat
Sea salt and coarsely ground black pepper
A little vegetable or corn oil for brushing

For the sauce
2 large or 4 small shallots, peeled, halved and finely chopped
A couple good knobs of butter
2tsp plain flour
100ml red wine
250-300ml beef stock (a good quality cube will do)
10-15g fresh or canned green peppercorns
2tbsp double cream

Method
Mould the minced veal into four even-sized, 2cm thick patties using a burger press, pastry cutter or just by hand, then transfer to a tray, cover with cling film and refrigerate. If you are transporting to a picnic then store them between greaseproof paper squares or cling film in a tight-fitting plastic storage container.

To make the sauce: melt the butter in a small heavy-based saucepan and gently cook the shallots for a minute, stirring as they are cooking. Stir the flour in on the heat and cook for 20 seconds or so then stir in the red wine and beef stock, adding gradually to avoid lumps forming. Bring to the boil, add the peppercorns and simmer very gently for about 10-15 minutes (a simmer plate is good for this) until the sauce has thickened, then add the double cream and simmer for another few minutes. Season to taste and leave to cool. You can cover the surface of the sauce with cling film, or use a lid, to stop a skin forming. To transport to a picnic either take it in a small saucepan or in a disposable foil pudding basin, which can sit on the barbecue to reheat.

To serve, get your barbecue to cooking temperature, season and lightly oil the chopped steaks and cook for 3-4 minutes on each side, keeping them nice and pink. Serve with the warmed sauce.



Summer barbie special - veal chopped steak with green peppercorn sauce

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Photos Lucas Di Ambrozio

Jobs



Hounslow Adult & Community Education is seeking to recruit enthusiastic and accomplished sessional tutors and subject specialists in the following subject areas; ESOL, Maths, English, Health & Social Care, Childcare, Book-Keeping, Business Administration, Customer Services, Travel and Tourism, Construction, Logistics, Web Design, Supported Teaching and Learning, Hospitality, Catering, International Cookery, Food Hygiene, Food Allergen, Dance, Yoga, Tai Chi, Jewellery Making, Stained Glass, Multi-Cultural Arts, Multi-Cultural Music, Floristry, Singing, Sewing, ICT, Local History, Mentoring, Volunteer Training, Motivational Training, Confidence Building, British Sign Language, French, Spanish, Japanese, Italian, Turkish, Russian.

We are also seeking tutors who have experience in delivering courses for people with learning difficulties/disabilities.

Rate of pay for sessional tutors £25 per hour

Hounslow Adult & Community Education are seeking to recruit experienced assessors in the following subject areas;

Health & Social Care, Childcare, Supported Teaching & Learning.

Rate of pay is on average £18 per hour and is calculated per batch of learners assessing and hours allocated.

Are you enthusiastic and highly motivated? Passionate about providing an engaging and rich learning experience? Have the ability to enthuse others with your subject specialism? This could be an opportunity for you. We are looking for both experienced tutors and people who are thinking of a change in career. Hounslow Adult & Community Education Service is a successful provider of adult and community learning in the London Borough of Hounslow.

To apply please contact Manjit.brah@hounslow.gov.uk

DBS check required.

www.hounslow.gov.uk



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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (BISHOPS AVENUE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the operation of the 'CAUGHT BY THE RIVER' festival taking place in Fulham Palace; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the southern section of Bishops Avenue.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 2nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Tuesday 2nd August 2016 and last for 8 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 THE HAMMERSMITH AND FULHAM (BARCLAY CLOSE HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Barclay Close Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Barclay Close Estate would continue to operate (without any changes) as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Barclay Close Estate would be permitted to park in a permit holders parking bay;
 - (e) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Barclay Close Estate;
 - (f) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Barclay Close Estate;
 - (g) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (h) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Council's statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(BURLINGTON ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway repair works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Burlington Road between No. 49 and No. 51 Burlington Road.
3. An alternative route for traffic in article 2 would be in place via New King's Road, Buer Road & Rigault Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 15th August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 15th August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(OLD OAK COMMON LANE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit certain vehicular manoeuvres in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle travelling in a northerly direction on Old Oak Common Lane to turn in an easterly direction onto Du Cane Road.
3. An alternative route for traffic in article 2 would be in place via Old Oak Common Lane, Foliot Road and Fitzneal Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(BECKLOW ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming for television to be carried out in the above named road; it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Becklow Road between its junctions with Askew Road and Uxbridge Road.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 9th August 2016 and would be valid for a maximum period of 18 months.
6. Works would be expected to commence on Tuesday 9th August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 14th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(ESTCOURT ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road and suspend the one-way traffic flow system in the above named Road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Estcourt Road between its junctions with Dawes Road and No.178 Estcourt Road.
3. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the north-east bound one-way traffic flow system in operation in Estcourt Road shall be suspended.
4. An alternative route for traffic in article 2 would be in place via Dawes Road, Sherbrooke Road and Rylston Road.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Monday 22nd August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LICENSING ACT 2003

Full Variation of a Premises Licence

Notice is hereby given that Act Restaurants Ltd. has applied to the City of Westminster on 25/07/16 to vary the premises licence for Picture Marylebone, 19 New Cavendish Street.

The proposed variation is to vary the licence in respect of the hours and to allow outside seating.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 19/08/16 stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1. The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Publishers in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisement) Regulations 1980.

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To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by context, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'etc' in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

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4. The Publishers will endeavour to publish advertisements on the day / date / day / date specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reason the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full page even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for re-publication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 10% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

14. Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or concessions that had been allowed will be reduced.

15. Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current base rate of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reduced. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

16. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect of any advertisement placed through the appointed agent, fail to pay, for the overance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

17. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

18. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the products and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

19. The Publisher may provideoucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

20. The copyright of advertisements produced wholly or partly by the Publishers belongs to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade advertising material. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged on part of the advertisement, i.e. See No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search of a credit-rating agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these sources to make credit-granting decisions and, if necessary, for fraud prevention or loss reduction.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspages Ltd or carefully selected third parties.

Me, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by fax, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(UXBRIDGE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Bloemfontein Road between its junctions with Uxbridge Road and its junction with Bloemfontein Avenue.
3. An alternative route for northbound traffic in article 2 would be in place via Shepherds Bush Green, West Cross Route and the Westway.
4. An alternative route for southbound traffic in article 2 would be in place via South Africa Road and Wood Lane.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Monday 22nd August 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM

(PROHIBITION OF STOPPING ON CAB RANKS (AMENDMENT) (NO. 4) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham on 06th July 2016 made the above Order under sections 9 and 10 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended. The Order will come into force on 09th August 2016 and may continue in force for up to 18 months.
2. The general nature and effect of the Hammersmith and Fulham (Waiting and Loading Restriction)(Consolidation)(Amendment No. 42) Order 2014 will be to prohibit as an experiment any vehicle other than a taxi from stopping between 10pm and 6am on Friday night/Saturday morning and between 10pm and 6am on Saturday night Sunday morning on the areas marked as a taxi rank in: Margravine Gardens, outside No. 2 1/2 Margravine Gardens; Erconwald Street, opposite East Acton Underground Station; Wood Lane, opposite No. 147 Wood Lane.
3. Where it appears necessary for certain purposes, the Head of Transport Policy & Network Management, or any person authorised by them may modify or suspend the orders or any provisions in it, while the orders are in force.
4. A copy of the Orders and of documents giving more detailed particulars of the Orders can be inspected during normal office hours on Mondays to Fridays inclusive from the date on which this notice is published until the order ceases to have effect, at the offices of: **Transportation Policy Group, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.**
5. The Council will be considering in due course whether the provisions of the experimental Orders should be continued in force indefinitely by means of a permanent Order made under section 45, 46, 49 of the Road Traffic Regulation Act 1984. Any person may object to the making of the permanent Orders within a period of six months beginning with the day on which the experimental Orders come into force or, if the Orders are varied by another Order or modified pursuant to section 10(2) of the 1984 Act, beginning with the day on which the variation or modification or the latest variation or modification came into force. Any such objection or other representation relating to the Orders must be made in writing and all objections must specify the grounds on which they are made and should be sent to Traffic Orders Team, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
6. If any person wishes to question the validity of the Orders or any of the provisions on the grounds that it or they are not within the powers conferred by the Road Traffic Regulation Act 1984, or that any requirement of that Act or of any instrument made under that Act has not been complied with, that person may, within 6 weeks from the date on which the Orders are made, apply for the purpose to the High Court.

Dated 21st day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(MENDORA ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility repair works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Mendora Road between its junctions with Pellatt Road and No. 60 Mendora Road.
3. An alternative route for traffic in article 2 would be in place via Pellatt Road, Prothero Road and Rylston Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 28th day of July of 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (EDWARD WOODS HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Edward Woods Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Edward Woods Estate would continue to operate (without any changes) as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Ed Woods Estate would be permitted to park in a permit holders parking bay;
 - (e) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Edward Woods Estate;
 - (f) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Edward Woods Estate;
 - (g) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (h) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Council's statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM**

ROAD TRAFFIC REGULATION ACT 1984

**THE HAMMERSMITH AND FULHAM
(WAITING AND LOADING RESTRICTION) (CON-
SOLIDATION) AMENDMENT (No. 63)
ORDER 2016**

**THE HAMMERSMITH AND FULHAM
(PARKING PLACES, ZONE "B/C/CC") (AMEND-
MENT No. 11) ORDER 2016**

**THE HAMMERSMITH AND FULHAM
(PARKING PLACES, ZONE "E")
(AMENDMENT No. 7) ORDER 2016**

**THE HAMMERSMITH AND FULHAM
(PARKING PLACES, ZONE "A")
(AMENDMENT No. 36) ORDER 2016**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham made the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 63) Order 2016 will be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended in certain lengths of Controlled Parking Zones B, C, CC and E to reflect the change in parking controls as amended by the Parking Place orders described in this notice.
3. The general effect of the above proposed Parking Places Zones A Order will be to further amend the Hammersmith and Fulham (Parking places, Zone A) Order 2008 in so far that Lily Close and More Close are included in Controlled Parking Zone A for the purpose of applying for a resident permit.
4. The general effect of the above proposed Parking Places Zones B/C/CC Order will be to introduce:
 - a new Controlled Parking Zone (CPZ) "BB" which will operate as CPZ "B" currently does from Monday to Friday 9am to 6pm;
 - Controls in Zone "B" will extend to Monday to Sunday 9am to 7pm with a maximum stay period for 'Pay and Display' parking of up to 2 hours;;
 - CPZ "B/C/CC" resident and business permits will be valid in CPZ "BB";
 - CPZ "BB" permit holders will be permitted to park in CPZ "B", "C" and "CC"
 - Any visitors wishing to park in CPZ "BB" will only be permitted to do so by displaying an activated and valid CPZ "BB" SVP or a valid 'Pay and display' ticket;
 - CPZ "B" and "BB" residents can apply for a maximum of 1 SVPs with no charge applied on Sundays.
5. The general effect of the above proposed Parking Places Zones E Order will be to further amend the the Hammersmith and Fulham (Parking places, Zone E) Order 2008 in so far that:
 - parking controls are extended to include Sundays;
 - a new 2 hour maximum stay for 'Pay and Display' would be in operation during the controlled controlled hours of Monday to Sunday, 9am to 8pm.
 - that Lily Close and More Close are removed from the Hammersmith and Fulham (Parking places, Zone E) Order 2008 for the purpose of applying for a resident permit.
6. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
7. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM**

ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)

(BLYTHE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit certain vehicular manoeuvres in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle proceeding in a southerly direction on Blythe Road to turn in an easterly direction onto Hammersmith Road.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 29th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**Best for
News,
Sport,
Jobs,
Cars,
Homes
YOUR
local
newspaper**

**LONDON BOROUGH OF
HAMMERSMITH AND FULHAM**

**ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)**

**THE HAMMERSMITH AND FULHAM (WAITING
AND LOADING RESTRICTION)
(CONSOLIDATION) AMENDMENT (NO.*)**

**THE HAMMERSMITH AND FULHAM
(PARKING PLACES, ZONE "Q")
(AMENDMENT NO.*) ORDER 20****

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. **) Order 20** would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended in certain lengths of Carnwath Road.
3. The general effect of the above proposed Parking Places Zones Q Order would be to further amend the Hammersmith and Fulham (Parking places, Zone A) Order 2008 in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Carnwath Road.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Local Planning Applications

London Borough of Hammersmith & Fulham

Local Planning Applications London Borough of Hammersmith & Fulham PLANNING (LISTED) BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA 31 Ranelagh Gardens Mansions Ranelagh Gardens SW6 3UG

2016/02958/FUL

Replacement of 2no single glazed windows with new double glazed windows at ground floor level to the front elevation.

Flat D Second Floor 62 Comeragh Road London W14 9HR

2016/03198/FUL

Erection of an enlarged rear roof extension to replace the existing roof extension; installation of a new rooflight in the front roofspace; erection of privacy screen around part of the flat roof at third floor level to the rear elevation in connection with its use as a terrace.

41 Tamworth Street London SW6 1LF

2016/03247/FUL

Alterations of the existing front, side and rear lightwells, in connection with the enlargement of the basement; demolition of existing garage and erection of an extension to the side and rear of the existing back addition; erection of a rear extension at second floor level, on top of existing back addition; in connection with the change of use from (Class A1) retail to 2 x 2 bedroom maisonette flats at basement and ground floor levels; 1 x 1 bedroom flat at first floor level and 1 x 3 bedroom flat at second floor level.

34 Stokenchurch Street London SW6 3TR

2016/03237/FUL

Replace existing windows at basement and ground floor levels to front elevation with new double glazed timber sash windows; installation of two air conditioning units in front garden at basement level; installation of one air conditioning unit to the rear elevation at ground floor level.

40 Arminger Road London W12 7BB

2015/05956/FUL

Erection of a rear mansard roof extension with associated rear dormer windows (Revised drawings).

196 Dalling Road London W6 0ER

2016/03272/FUL

Replace all existing timber single glazed doors and windows to front and rear elevations with new timber double glazed doors and windows.

77 Peterborough Road London SW6 3BT

2016/03298/FUL

Erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level at the rear of the property.

40 Coverdale Road London W12 8JL

2016/03290/FUL

Erection of an extension at second floor level on top of the existing back addition; erection of a single storey rear extension, to the side of the existing back addition; excavation of part of the front garden to form a lightwell, in connection with the enlargement of the basement.

The William Morris

2 - 4 King Street London

W6 0QA

2016/03250/FUL

Change of use of second floor from Class B1 office/Class D1 educational use to Class C3 residential use comprising units made up of 6 x 1 bedroom flats, 1 x 2 bedroom flats and 1 x 3 bedroom flat; erection of two additional storeys to No.4 King Street following removal of the existing roof; erection of a four storey rear extension to No.2 King Street fronting Beadon Road following partial demolition of existing back addition; cladding of the upper floors of the King Street frontage to No. 4 King Street with glazed tiles; alterations to ground floor front elevation of Beadon Road building; associated external alterations.

1 Effie Place London

SW6 1TA

2016/03172/FUL

Erection of a front and rear roof extension; erection of rear extensions at lower ground, upper ground and first floor levels; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a basement; erection of railings to the front boundary.

459 Fulham Palace Road

London SW6 6SU

2016/03251/FUL

Erection of an additional floor at roof level in connection with the creation of one bedroom self-contained flat; erection of a rear extension over part of the back addition at second floor level; erection of a two storey rear extension at first and second floor level; formation of a roof terrace at third floor level to the rear elevation; installation of 2no rooflights in the front roofspace.

8 Hammersmith Broadway

London W6 7AL

2016/03334/ADV

Display of an externally illuminated shroud advertisement to the front elevation measuring 7m (Height) x 7.3m (Width) for a temporary period of 6 months.

43 Hammersmith Grove

London W6 1NE

2016/03196/FUL

Erection of a two storey rear extension at first and second floor level over part of the existing single storey back addition; erection of a single storey rear extension, to the side and rear of the existing back addition.

49 New King's Road

London SW6 4SE

2016/03346/FUL

Amendments to previously approved planning permission ref: 2015/05179/FUL granted 21st December 2015 to include the installation of new doors to the proposed bike and refuse stores at ground floor level to the front of the property.

1 Down Place London

W6 9JH

2016/03279/FUL

Erection of an additional floor at roof level in connection with the creation of 3 x 2 bedroom self-contained flats; formation of roof terraces at third floor level; formation of a new lift shaft and lift within the building.

16 St Dionis Road

London SW6 4TT

2016/03052/FUL

Formation of a roof terrace at first floor level to the rear elevation.

17 Mimosa Street London

SW6 4DS

2016/03303/FUL

Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; installation of French doors and a Juliet balcony to replace the existing window at first floor level to the rear elevation.

The Eagle 215 Askew

Road London W12 9AZ

2016/03308/FUL

Minor material amendment application to vary Condition 2 of planning permission reference: 2014/04333/FUL granted 11th November 2014 for the "Excavation of front and rear gardens to form lightwells in connection with the creation of a new basement." Amendments to include variation to approved drawings, with consented plan PL007 REV A to be replaced with amended plan PL007 REV B, showing new window opening to ground floor facing side alley.

Flat Ground Floor

17 Peterborough Road

London SW6 3BT

2016/03322/FUL

Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of metal railings at ground floor level to the rear elevation.

Flat Ground Floor

22 Bryony Road

London W12 0SS

2016/03264/FUL

Erection of an additional floor to the single storey side addition.

Flat B 49 Coningham

Road London W12 8BS

2016/03274/FUL

Erection of a rear roof extension involving an increase in the ridge height by 300mm; erection of a two storey rear extension at first and second floor level; formation of a roof terrace at third floor level to the rear elevation; installation of 2no rooflights in the front roofspace.

14 Irving Road London

W14 0JS

2016/03361/FUL

Enlargement of the existing two dormer windows in the front roofspace; erection of a dormer window in the rear roofspace to replace one of the existing rooflights.

205 Wandsworth Bridge

Road London SW6 2TT

2016/03293/FUL

Erection of a rear roof extension; alterations to the roof of back addition to incorporate a flat roof and the erection of frosted glass screens around the flat roof at third floor level to the rear elevation.

43 Hammersmith Grove

London W6 1NT

2016/03196/FUL

Display of 1no internally illuminated fascia sign to the side elevation, 1no internally illuminated fascia sign and 1no internally illuminated projecting sign to the front elevation.

FOR CONSERVATION

AREA CONSENT

[DEMOLITION WORK]

FOR LISTED BUILDING

CONSENT

FOR DEVELOPMENT

WHICH MAY AFFECT THE

SETTING OR CONTEXT OF

A LISTED BUILDING

The William Morris

2 - 4 King Street London

W6 0QA

2016/03266/FUL

Change of use of second floor from Class B1 office/Class D1 educational use to Class C3 residential use comprising units made up of 6 x 1 bedroom flats, 1 x 2 bedroom flats and 1 x 3 bedroom flat; erection of a four storey rear extension to No.2 King Street fronting Beadon Road following partial demolition of existing back addition; cladding of the upper floors of the King Street frontage to No. 4 King Street with glazed tiles; alterations to ground floor front elevation of

Orchard House Sawley

Road London W12 0TA

2016/03215/FUL

Installation of new metal security gates and pedestrian access gate to replace part of the metal railings to the front entrance of Orchard House.

41 Inglethorpe Street

London SW6 6NS

2016/03307/VAR

Minor material amendment application to vary Condition 2 of planning permission reference: 2014/04333/FUL granted 11th November 2014 for the "Excavation of front and rear gardens to form lightwells in connection with the creation of a new basement." Amendments to include variation to approved drawings, with consented plan PL007 REV A to be replaced with amended plan PL007 REV B, showing new window opening to ground floor front elevation of

Beadon Road building; associated external alterations.

16 St Dionis Road

London SW6 4TT

2016/03053/FUL

Erection of a rear roof extension including the formation of a hip to gable roof extension involving an increase in the ridge height.

41 Inglethorpe Street

London SW6 6NS

2016/03307/VAR

Minor material amendment

application to vary Condition 2 of planning permission reference: 2014/04333/FUL granted 11th November 2014 for the "Excavation of front and rear gardens to form lightwells in connection with the creation of a new basement." Amendments to include variation to approved drawings, with consented plan PL007 REV A to be replaced with amended plan PL007 REV B, showing new window opening to ground floor front elevation of



CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973; and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1986.

2. "Classified" Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed "Trade Advertisers", and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as "trade", "dealer", "agent", "wholesaler", "TTT" etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- Any failure to publish an advertisement on the day / date or day / date / dates specified by the advertiser; or
- Any delay in forwarding or transmission to forward reply to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reason the advertisement will be charged to the nearest full column. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical and minor changes, which do not affect the value of the advertisement, do not qualify for resubmission or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertiser to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered prior to insertion, the insertion shall be revised accordingly and the publishers shall have the right to cancel the unexpired portion of the order.

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13. All account must be settled within the terms agreed by the Company and the Customer.

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17. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

18. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

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Box numbers alone are not available for use in "Trade" advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

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The service you have requested may require us to carry out a credit search at a credit referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies.

However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debts.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd. carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

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Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

Play-off tilt would be progress

AN emphatic 2-0 home victory against Premier League Watford on Saturday has put Queens Park Rangers in the mood for the opening weekend of the Sky Bet Championship season.

Rangers will open their league campaign at home on Sunday against Leeds United – where Jimmy Floyd Hasselbaink was a big crowd favourite as a player in the late 90s –

and the QPR boss is confident his side will be ready.

"I know my team in my head for Leeds but circumstances can change," he said.

"Individually, I don't

look too much. The dynamics of the team are most important.

"The strongest team in my mind will be the one that takes to the pitch against Leeds next weekend."

The Dutchman has just had the benefit of his first pre-season working with his players, having joined the west Londoners from Burton Albion last December, midway through a difficult season in which he followed Chris Ramsey and Neil Warnock in to the QPR dug-out.

Deserved

A goal in each half from Sebastian Polter and Conor Washington earned Rangers a deserved win over Watford in the Shepherd's Bush sunshine – and Hasselbaink was clearly pleased with the final performance of his team's pre-season preparations.

He said: "I'm never

LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

totally satisfied – you never should be – but today was certainly more positive.

"We looked together as a team, in and out of possession, and that's encouraging."

A mood of optimism is rarely rife around Loftus Road, though, and Hasselbaink is right to try and temper fans' expectations during what is still a long transitional period for a club striving to steady the ship and steer itself into calmer financial waters. After drifting around mid-table last season, a good crack at the play-offs should be their realistic aim and regarded as satisfactory progress.

"Let's not get carried away," says Hasselbaink, "there is

still a lot of work to be done. We can still get stronger, better on the ball and control games better – but that will come.

"It was a useful exercise for us. Watford are a Premier League outfit and a very strong side, so it was a good test for us.

"And on top of that they played a 3-5-2 system that we don't generally come up against. Swindon and Cardiff, who we play early on, can play with a 3-5-2, so that was good for us too.

"But for me it will be about us – our beliefs, our ways and how we play."

Polter opened the scoring in the 20th minute with a stunning left-foot strike from 15-yards. Although Watford improved after the break, once Washington scored with his first touch – a close-range far post header – after coming off the bench seven minutes from time, Hoops were in total command.

Sunday's midday Loftus Road curtain-raiser means an early return to W12 for goalkeeper Robert Green, who joined Leeds in July on a free transfer.

The 36-year-old might feel he has a point to prove after some QPR fans blamed him for the club's relegation two years ago.

■ SEB Polter thundered R's ahead against Watford

BETTING BANTER

QPR (11/9) starting with a win against Garry Monk's Leeds United (14/5) in Sunday's opener at Loftus Road, which is also live on SS1.

Both Fulham and Rangers begin their bid for League Cup glory with first round ties next Tuesday (Aug 9). Whites should see off League Two Leyton Orient in east London, while R's will be strong favourites to see off Swindon Town at home. What I can't fathom is why Fulham are twice the price – double the value – of QPR to lift the trophy (see below).

Best available prices
(correct as LWN went to press):

TO WIN THE CHAMPIONSHIP

Fulham 50/1 (Unibet)
QPR 40/1 (Sky Bet, Betfair, 888 Sport)

TO WIN PROMOTION

Fulham 14/1 (10 Bet)

QPR 11/1 (Ladbrokes)

TO WIN THE PLAY-OFFS

Fulham 25/1 (Sky Bet)

QPR 22/1 (Sky Bet)

TOP SIX FINISH

Fulham 9/2 (Marathon Bet)

QPR 4/1 (General)

TO BE RELEGATED

Fulham 12/1 (William Hill, Betfair)

QPR 14/1 (10 Bet)

TOP LONDON CLUB

Fulham 7/4 (Marathon Bet)

QPR 7/4 (Marathon Bet)

Brentford 3/1

LEAGUE CUP WINNER

Fulham 500/1 (Stan James)

QPR 250/1 (Stan James)

CHAMPIONSHIP TOP SCORER

Ross McCormack (Fulham) 14/1

(Tote, Betfred, Coral)

Matt Smith (Fulham) 150/1 (Coral)

Sebastian Polter (QPR) 66/1

(Bet Victor, Betfair)

Conor Washington (QPR) 66/1

(Coral)

Tony McDonald

■ THE new Football League season starts this weekend, so let's have a look at some odds that might take your fancy. After 5,000-1 Premier League winners Leicester City took the bookies to the cleaners, all of us amateur punters have renewed hope.

Fulham are first out of the traps when they host Newcastle United at The Cottage on Friday night (Aug 5), a match that will inevitably attract plenty of extra betting interest. As well as being the only EFL game of the day, it's being covered live by Sky Sports.

Recently relegated Newcastle, looking to bounce back immediately under Rafa Benitez, are the bookies' 19/11 favourites to win the Championship.

They are a shade odds against (21/20) to win on Friday, with Fulham big underdogs at 3/1 on their home patch.

Betting firms have more faith in

■ CHELSEA: Continued from back page

in the last game I appreciated that we were. Then I thought we could improve when we had the ball. In Michigan, we were better with the ball but bad without it.

"It is important to keep concentration and work together. I know it is fatiguing to work without the ball but if we stay compact, like against Liverpool, we can win. If we lose this compact, if we think one, two or three players don't want to work without the ball, it is possible we see another bad season."

The only shining light was the cameo by substitute Hazard. Conte said of his talisman: "He played 30 minutes and he is recovering a good shape. I like him in this position, as a forward, and he can be a good solution for us. Also playing as a winger. To play as a second forward he must improve his shape."

Of his strikers Michy Batshuayi and Ruben Loftus-Cheek, the Italian said: "Batshuayi's shape is improving and he's starting to understand our idea of football. I'm happy with his commitment. He can improve a lot."

"Ruben is a bit tired but he tried to work and to fight for the team. I'm happy with his attitude and behaviour and I know he can play in this role and play good football."

"My target is to become a team. My experience as a player and

Conte wants Blues to shape-up

a manager teaches me if you want to fight for the title you must be a team inside and outside of the pitch. It's important to understand this and transfer this thought on to the players. We must become as a family. This is the key to switch from last season. If we don't understand this, it is no good."

■ ONE man enjoying pre-season with Chelsea is John Terry.

The skipper said of captaining his side in front of a record attendance for a Chelsea game of 105,826 in Michigan's university stadium in Ann Arbor: "It was an unbelievable turnout, it was great for me to be a part of it, to be Chelsea captain on the day and lead the team out in such an atmosphere."

"I hope they got their money's worth as well. I think we came away in pre-season to primarily get fit and get games under our belts, so by the time we go home we are ready for the season. But by the same token people in America are coming out and paying money to watch us."

"We took in the atmosphere when we arrived at the stadium, and there are times in the game where the ball goes out of play and you can have a look around – for example, at the Mexican wave or with the Icelandic chant that's going around at the moment as well."

"My target is to become a team. My experience as a player and

a manager teaches me if you want to fight for the title you must be a team inside and outside of the pitch. It's important to understand this and transfer this thought on to the players. We must become as a family. This is the key to switch from last season. If we don't understand this, it is no good."

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"My target is to become a team. My experience as a player and



■ JASON Roy hit 120 runs against Kent Pic: Rob Newell/Digital South

Treble target still on

● COUNTY CRICKET ROUND-UP

■ MIDDLESEX will face Northants in the NatWest T20 Blast quarter-final after finishing third in the southern group qualifying section. The game will be played at Northampton next Tuesday (Aug 9 at 6.30pm).

The three other last eight ties are as follows: Nottinghamshire v Essex; Gloucester v Durham; and Glamorgan v Yorkshire.

Middlesex, who remain top of Specsavers County Championship Division One, had already secured their place in the quarters before losing their last two T20 group matches, against Essex and Gloucestershire, in the space of 24 hours.

The five-wicket defeat by Essex brought an end to Middlesex's unbeaten record at the Home of Cricket this season in a televised game reduced to 16 overs by pre-match rain.

Dawid Malan batted sensibly and solidly for his top score of 68 not out from 51 balls but the skipper lacked support in a total of 126-5.

After smashing 20 runs off Toby Roland-Jones' last over, Essex clinched victory with three balls to spare. After two singles from the first two balls of the final over bowled by Steve Finn, the

free-hitting Ashar Zaidi cracked his fifth six into the Members' Stand to finish unbeaten on 59 off just 24 balls.

At Bristol the previous day, John Simpson had led Middlesex resistance with 40 runs in their defeat by four wickets against Gloucestershire.

■ THE dream treble is still on for Middlesex, who swiftly avenged their home T20 defeat by Essex with a thrilling four-run victory over the same local opposition in the Royal London One-Day Cup at Lord's on Sunday.

With 11 runs needed to win off the final over, Zaidi was looking to repeat his batting heroics of 72 hours earlier, when he was trapped lbw by James Franklin on 21. Franklin, who took three wickets for just 25 runs in nine overs, then conceded just six off the Essex tail-enders from the last five balls to clinch a nerve-wracking win that had looked highly improbable after Essex reached 100-1 in the 22nd over.

Franklin had earlier top-scored with the bat, hitting a solid middle order 55, including four boundaries, in 63 balls as the hosts set a winning target of 219-8 from 50 overs.

8 from their full 50 overs.

In reply, the visitors could only muster a miserable 158 before being bowled out with the second ball of the 34th over. That emphatic win kept Surrey in contention in a tight group that will probably go to the wire.

■ WOMEN'S T20 cricket grabbed a large share of the media spotlight last weekend with the launch of the franchise Kia Super League.

Surrey Stars' historic first game in the competition on Sunday was played in front of a crowd of 2,200 at the Ageas Bowl, Southampton, where they lost to Southern Vipers.

Having collapsed to 28-5, the visitors recovered to make 85-6 but the hosts chased down the target in 15.2 overs to win by six wickets.

Surrey Stars are competing against five other franchise teams: Lancashire Thunder, Loughborough Lightning, Southern Vipers, Western Storm and Yorkshire Diamonds are all seeking to reach Finals Day at Chelmsford, Essex on Sunday, August 21.

SPORT

Tuesday, August 2nd, 2016

● SPORTS DESK: 07711 169 427



■ OFF! Match officials won't be sorry to see the back of fiery Diego Costa Pic: Rob Newell/Digital South

Costa closer to exit door

DIEGO Costa may have played his last game for Chelsea. Costa will be the subject of a £40million bid from his former club Atletico Madrid this week and the odds are shortening on him ending his Blues career before the start of the Premier League on Monday, August 15 against West Ham United.

The Brazilian-born Spain international has not played in either of Chelsea's opening two matches in the USA – the moral-boosting 1-0 win over Liverpool last week and the shockingly embarrassing 3-2 defeat to Real Madrid on Saturday.

Blues were 3-0 down before Real boss Zinedine Zidane brought on his youngsters from the second and third teams. Substitute Eden Hazard scored twice late on to restore a misguided sense of honour.

LWN Sport understands that Costa has been less than happy about his role, or lack of one, in the matches and new head coach Antonio Conte marked his territory by dropping the combative striker from the

● By LWN reporter Paul Lagan
sport@londonweeklynews.co.uk

Madrid match, although, officially, Costa was 'injured'.

It's possible that Costa could have an outing tomorrow against AC Milan. But with the bid from Atletico about to be made, Chelsea's hierarchy may intervene to prevent further injury.

Increasingly volatile

The Chelsea camp has been trying to keep a lid on the increasingly volatile Costa situation, hoping it would not overshadow the club's branding and marketing exercise, which effectively is what these meaningless overseas matches are all about.

From a footballing perspective, the tour of the USA was supposed to be about developing a new-look shape, getting much fitter than this time last season and engendering a team spirit that will make up for the shortcomings in ability throughout the squad.

But Costa's tenuous position at Stamford Bridge is beginning to frustrate Conte's preparations.

Conte revealed after the 3-2 loss in Michigan that he doesn't know what Costa's future is or even if it is with Chelsea.

He said ominously: "I can say that today Costa is a Chelsea player. He didn't play in these games because of injury and if he solves the injury and I see in training he's in good shape, it can be possible to see him in the next game against Milan. But I can tell only this.

"Today Costa is Chelsea's player. Tomorrow, if you ask me if Costa will remain with us, I don't know."

It's not even a case of trying to read between the lines, or claiming Conte's English is not up to scratch. He simply doesn't know if the club's top striker – who cost £32m two years ago – will be around for much longer and it clearly rankles.

The reality is, of course, different and Atletico Madrid's offer will finally start to bring about an end to the sorry saga.

Focus of attention will once again be on director of



This week at STAMFORD BRIDGE

football Michael Emenalo as he attempts to bring in the new recruits which will allow Conte to ship out his dead wood and allow for Costa's prolonged exit to come to fruition.

Emenalo is trying to persuade Everton to part with Romelu Lukaku. As revealed in LWN Sport last week, the Belgian hit-man will cost in the region of £75m. But in typical knuckle-dragging style, Chelsea are upping the transfer fee they are prepared to offer in small increments, hoping the Toffees will cave in. A £57m offer was rejected last week.

Lukaku, 23, had a torrid Euro 2016 but will feel at home if he returns to Stamford Bridge, where, for this season at least, he will find compatriots in Eden Hazard, Thibaut Courtois and new signing Michy Batshuayi.

Hazard and Courtois will remain in SW6 for one more season before jumping ship to Spain, with Real Madrid and Barcelona their respective likely destinations.

One man Conte won't have to deal with is left-back Baba Rahman whose awful time at Stamford Bridge is coming to an end. The 22-year-old is being shipped out, on loan, to German side Schalke for the coming season.

An Emenalo signing, Baba has failed to impress three successive Chelsea managers, Jose Mourinho, Guus Hiddink and now Conte, following his £22m move to London from Bundesliga outfit Augsburg.

Baba had penned a five-year deal with Blues last season but was an insignificant performer in most of his 23 games.

■ **AFTER** the Real Madrid debacle, Conte tried his best to spin the game into a positive, while also warning that last season's 10th-placed league finish may be repeated if they are not careful.

"We were disappointed in the first half not to put out the performance we would have wanted but in the second half we came back into it and got a couple of goals, nearly finding an equaliser," he said.

"But it's all about working hard in pre-season. We've all got more minutes and are a step closer to where we want to be when we face West Ham."

"It is not easy to play this game against another great club after only two days of rest and a flight of four-and-a-half hours – I knew the team was a bit tired," he added.

"But I think this match was very important for us, because after this game it is clear we need to work together always, without the ball and with the ball. If we think we can't work together when we haven't the ball, it is not possible for us and we risk repeating a bad season."

"Against Madrid, we weren't a team in defensive situations. It is important to understand this because



Focus on Craven Cottage

By TONY McDONALD

Now it's time to get serious

HEAD coach Slaviša Jokanović will not be fooled by Fulham's home victory over Crystal Palace in their final pre-season friendly ahead of Friday night's opening Championship league game against Newcastle United under the Craven Cottage floodlights.

A crowd of 9,219 saw goals by new signings Sone Aluko and Floyd Ayite, either side of a simple tap-in for Matt Smith, complete a comfortable 3-1 win over the Premier League side, who were architects of their own downfall with the kind of abysmal defending that plagued Fulham throughout last season.

Jokanović knows his new-look Whites will face a much sterner test in front of the TV cameras against a Newcastle team installed as huge title favourites and anxious to return to the top flight at the first attempt.

"This is only pre-season," he said after seeing his team lose just once in pre-season. "The really important games are going to start next Friday night and will finish nine months after.

"We will forget our victory today in a pre-season game very fast. Probably in six days nobody will remember this preparation game.

"I believe we are ready for the first game but we are not ready for the competition. I expect we're still going to show more ambition in these days that are in front of us."

Despite the arrival of five summer signings, all of whom started against Palace on Saturday, Jokanović is still keen to bolster his squad for the upcoming campaign.

More additions

"We still need more additions," he continued. "We need to sign four or five more players. If you want to fight for a different target to what we were fighting for last season, we need to improve ourselves immediately."

"I am very happy with how my team is working in pre-season. These boys are working hard to improve themselves but it's not enough. I expect we are going to offer more ambition."

"I want to be successful. I am sure the players working with me want to be successful. And if all of us want to be successful we have to push hard."

"I am not selfish, I want to be personally successful and this is very good for the people around me, the supporters too, and definitely

for Fulham Football Club."

Whether they have what it takes to at least compete for a play-off place will largely depend on how they cope without Ross McCormack, who looks set to complete a £12million move to Norwich City this week. The Scottish international, whose 23 goals kept Fulham in the second tier last season, watched the Palace friendly from the stand.

The club again stated that he has been sidelined from their pre-season campaign due to a "niggling injury" but it's virtually an open secret that his departure is imminent.

One who definitely won't feature for Whites any time soon is Ryan Fredericks, who underwent surgery on his ankle this week as a result of an injury sustained early on in the recent 3-0 friendly victory over Brighton & Hove Albion. A 10-to-12 week recovery period is anticipated.

Goalkeepers Marcus Bettinelli and David Button, who both missed the match against Crystal Palace with quad tightness and a minor ankle injury respectively, are expected to be available for the season curtain-raiser against Newcastle.

■ **Continued on page 23**